

The Middlebury Campus

VOL. 100 No. 7

WEDNESDAY, OCTOBER 24, 2001

SINCE 1905

Council Accepts New Honor Code Language

By Lindsey Whitton
Staff Writer

On Monday, Community Council accepted a new draft of the official Middlebury College policy on academic dishonesty. This revision, written to replace pages 99 and 100 in the 2001-2002 Handbook, reorganizes and clarifies the existing policy and the current structure of the academic judicial process.

Professor of Political Science and Secretary of the College Eric Davis worked with Community Council members Jaye Roseborough, executive director of Career Services, Becky Ruby '01.5 and Stefanie Beyer '02 to revise the guidelines and procedures for academic honesty issues.

They worked to "make the organization clearer" since, according to Davis, the current Handbook "has student responsibilities scattered throughout those two pages [pages 99-100] and faculty responsibilities scattered throughout those two pages."

The new draft begins by clearly defining the three possible academic violations: plagiarism, cheating and duplicate use of written work. Next, student and faculty responsibilities are explained in their

own paragraphs under separate headings. Davis and the Community Council hope that this new order will make the entire policy more intelligible.

The first change in policy language appears under Article III, Section A of the Constitution of the Undergraduate Honor System. The current policy states that "any member of the College community (student, faculty or administrator) who is aware of an infraction of the honor system is morally obligated to report it..." The new draft does not include the word "morally."

Davis said he thought that the inclusion of the word emphasized that "obligated really does mean" (see Student, page 5)

Here Comes the Sun



Louisa Conrad

Casting a brilliant light, the sun rises and illuminates the clouds above the Green Mountains. A windmill stands silhouetted against the autumn sky in the early hours of Saturday morning.

Release of Student Records Prompts Privacy Concerns

By Tim McCahill & Devin Zatorski
News Editors

The release and recall of information pertaining to the academic records of the Class of 2002 has raised new concerns about student privacy and confidentiality among members of the College administration. On Oct. 19, Director of Undergraduate Records Lucinda Belanger explained the incidents in an

e-mail to the senior class.

According to the e-mail, "[a] senior came to request some data for a research project that the student planned to complete by the end of the fall term... The data this student requested was related to the numbers of students who have graduated in the past five years in the upper and lower 5 percent of their class and included gender and major."

Belanger went on to write that the data — which included statistics for this year's graduating class — contained neither student names nor ID numbers, but rather data that could not be considered "personally identifiable."

Shortly after Belanger released the information, the student discussed the research project "with a small number of suitmates," ac-

cording to the e-mail. These acquaintances, after some speculation, were able to deduce whom among their circle of friends "might or might not be in the ranges included in the data," wrote Belanger. "It became an issue for one student, who feels his privacy has been violated," she continued. "He has chosen not to bring changes against the student who shared the data, but does want to be sure that this kind of thing does not happen again."

In an interview yesterday afternoon, Belanger said "the data is meaningless to me, but I don't live on the hall with the student and know that student is of a particular major designation." By virtue of Middlebury's small student body, the information released was, in some cases, "traceable" to specific members of the senior class.

Belanger cited in her e-mail that her decision to furnish the data was in line with the 1974 Family Educational Rights and Privacy Act (FERPA), which is also known as the Buckley Amendment. FERPA, according to page 97 of the College Handbook, "provides certain rights for students with respect to student educational records." These include, among other things, "[the] right to inspect and review the student's education records within 45 days [of the College's] request for access," as well as "[the] right to request the amendment of the edu-

(see Policy, page 2)

Media Capture Faculty Views on America's New War

By Claire Bourne
News Editor

In the weeks since Sept. 11, a handful of Middlebury College faculty members have been sought out by local media to provide commentary on a broad range of topics related to the aftermath of the terrorist attacks.

Associate Professor of Biology Grace Spatafora was featured twice on the WCAX-TV (CBS Channel 3) six o'clock news to discuss anthrax. On Oct. 10 she was interviewed for a special segment on the bacteria and on Oct. 12 she appeared live on the program to answer more questions.

Walid Saleh, assistant professor of religion, appeared on a WCAX-TV news special report about Islam and the effect the events of Sept. 11 have had on the Vermont Muslim community. Saleh was also quoted on the front-page of *The Burlington Free Press* in an article entitled "Classes Quench Thirst for Mideast

History."

Alan R. Holmes Professor of Monetary Economics Scott Pardee was approached by the same station to explain how the nation's economic decline would impact the Vermont economy. In addition to this commentary, the station taped a segment on Pardee's monetary theory class (EC475) during which students simulated how senior management of a firm that lost close to 700 employees in the World Trade Center (WTC) collapse would respond on the afternoon of Sept. 11.

"Colleges and universities are some of the few places where you will find specialists on areas and topics that are not part of the everyday life of ordinary Americans," Saleh explained to *The Middlebury Campus*. Citing the College's "international studies program, its language programs and its offering of courses on areas and cultures of the world," he continued, "Middlebury College is in a unique position to help the greater area of Vermont."

The Disease: Anthrax Explained

Stories of anthrax infection (see Local, page 4)



Louisa Conrad

Grace Spatafora, associate professor of biology, spoke about anthrax on the Oct. 10 evening news.

Index	
Local News.....	6
Opinions.....	8
Arts.....	12
Features.....	17
Sports.....	24

The Campus is printed on recycled paper. It is also recyclable.



please visit our Web site at:
www.middleburycampus.com



Inside...

Will Gap Khakis and Starbucks Coffee Hide the Terror?

page 10

Features

Off-Beat Sport Keeps Tawresey Jumping

page 19



Sports

Women's Soccer Edges Trinity for Big Tournament Victory

page 22



College Operations Proceed with Caution After Anthrax Scare

By Nicha Rakpanichmanee
Staff Writer

While anthrax diagnoses headline national news, the Middlebury College community—particularly the student body—has responded with reserved concern. Daily routines appear undisturbed, except for some precaution at the mailroom and Recycling Center. Many people attribute their minimal apprehension to Middlebury's remote location, in comparison to the recent targets of Washington, D.C., and the New York metropolitan area.

Of 190 Middlebury students polled on Tuesday, less than 10 percent were more than "somewhat concerned" about anthrax "directly affecting" them. On a scale of one to five—one being not concerned, three being somewhat concerned and five being very concerned—30 percent chose one, 32 percent chose two, 30 percent chose three, five percent chose four and three percent chose five.

Piper Platte '02 was working in the mailroom last Monday when the "suspicious envelope" arrived. Even she expressed more frustration than concern about the anthrax scare, at least in retrospect.

"I feel safe at Middlebury, even after the letter," she commented. "Initially I was pretty freaked out that something that's part of my mundane daily routine could alter my future, or lack thereof. Afterwards, I was sorting the mail, paranoid, washing my hands more often. But later, I calmed myself. With the weird address and bizarre comments [on the envelope], I just thought 'what sick person is playing this joke?' It made me upset that someone would do this when other people are experiencing reverberations of the Sept. 11 events," she continued.

The majority of the College community seems to agree that no real threat of anthrax is likely at Middlebury.

"I feel very safe up here; it's almost eerie," said Jimmy Hickey '05. "The rest of the country has a cloud of fear and uncertainty over their heads, but I'm pretty oblivious to all of it. On the one hand, I feel bad that we're not going through the same things as our families back at home. But on the other hand, what's the point of feeling bad? If people here in Middlebury College, in the

middle of nowhere, are even scared, the goal of the terrorism is being fulfilled."

Despite the prevailing skepticism, some people at the College started to exercise a bit more caution. Missy Paquette, supervisor of the College's Recycling Center, made sure her workers wore gloves during collection. Before the anthrax scare, gloves were used only for sorting recyclables. Paquette felt a bit less confident than others about Middlebury's security.

"It's kind of scary," she explained. "We see labels from everywhere, including the post office. I don't think we're protected by any means. But what else could we really do? We just keep working and make sure that we wear gloves all the time. In theory, somebody is going to open it before they put it in recycling."

Reflecting increased safeguards, 34 percent of the Middlebury students polled were exercising more caution when opening their mail. Sixty-six percent said they were not.

The poll also indicated that 49.2 percent of students agreed that the College has "done enough to inform [them] about the risks of anthrax and precautions they should be taking." Approximately half of the student sample disagreed, 50.8 percent.

Although not too many students have noticed, the Parton Health Center has placed a direct link to information about anthrax on the Middlebury College homepage.

The link provides basic facts about the bacteria and suggests precautionary measures and other details from the Center for Disease Control (CDC).

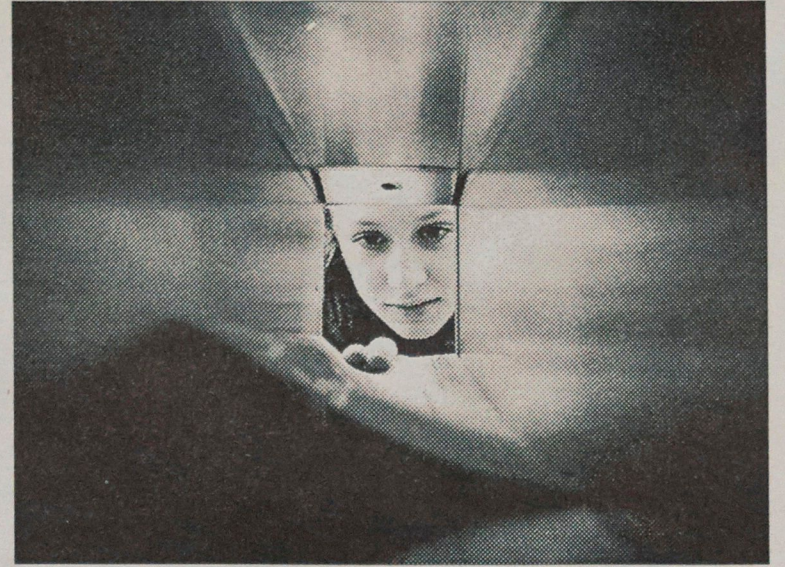
The CDC also broadcasted by satellite a detailed presentation about anthrax. Some nurses from the Health Center attended the viewing at Sunderland last Friday. Although the program was technical and targeted healthcare providers, it was retransmitted this Monday to be taped and made available to the Middlebury College community.

Kathleen Ready, administrative director of the Health Center, remarked that "only a handful" of students and families have expressed concern about anthrax. According to Ready, these concerns were expressed only in passing, during visits for other purposes.

Ready added that there is "absolutely" no cause for alarm. "They seem to be targeting very visible organizations and political entities," she said. "It's hard for me to think that we'd be at risk. But there are things that, although unlikely, are good to be informed about. I suggest people read these things and go about their business."

Going about their business seems to be exactly what people are doing, in rural Middlebury as well as beyond.

"Anthrax is somewhat unnerving and scary, but I can go on with my daily life," commented Jenna Karlin '02, who also works at the Recycling Center. She mentioned a



File Photo/Andrew Corrigan

Since last week's anthrax scare in the mailroom, 34 percent of students polled claim to exercise more caution when opening their mail (see page 4).

recent visit to New York City. The atmosphere was "definitely very different down there," but her friends—though with "a slight fear"—are also going on with their lives.

"One of my friends started coughing a lot," Karlin recounted. "And then she said, 'Oh my god, I've got anthrax.'"

Platte, while working in the Middlebury mailroom, said she had heard "a lot of joking" about anthrax, partaking in some of it herself. "Someone will say, 'Oh, there's another box with anthrax,'" said Platte. "It seems to be our way of dealing with the personal insecurity that a little envelope can kill us."

Mail Center Supervisor David La Rose confirmed the need to laugh

through the distress. "We keep on joking even in serious times," he said. "It helps us get through the day. But everybody is aware, of course, of how serious the situation could be."

"I have mixed feelings," Platte continued. "A part of me knows that to deal with suffering, we need to remember to laugh. But then I can't always laugh at what's causing us to suffer because that's denial."

"I've always felt that the Middlebury campus is apathetic about dealing with current issues," Platte commented. "I think we need more of a movement to get the whole campus riled up about it. And not just have people joke about it because we're afraid or don't know what's going on."

Policy Changes to Follow Recall of Released Records

(continued from page 1)

cation records if the student believes they are inaccurate, misleading or in violation of privacy rights."

The College lists current transcripts, dates of entrance, the honor code pledge and records of disciplinary action as examples of student records. (For a more detailed description, see gray box.)

Belanger explained that a college official with "legitimate educational interests" may be granted access to student records and, on occasion, this privilege may be extended to students who conduct research for College committees.

The incident in question involved a student using the data for both committee research and a class

project.

According to Associate Provost Tim Spears, the institution "has the right to share information with itself on a need-to-know basis." He said this incident "took [on] a life of its own" after the information spread beyond its intended audience.

Belanger said, "I accept responsibility for having released that information without thoroughly checking that the student had a faculty supervisor on the committee allowing her to do the research."

In addition, Belanger admitted to neglecting to obtain a signed confidentiality agreement from the student, although the two did verbally affirm the importance of confidentiality in handling student records.

As a result of the incident, Belanger will "no longer release data about currently enrolled students that would be traceable to a specific individual," she explained, adding that she also plans to require a signed confidentiality statement upon release of records in the future.

She characterized the decision to

provide the student with academic data as "an error in judgment," but maintained that she did not "expect it to go into other hands besides [those of] the researcher."

She has requested that the student discontinue her research and return the data to the Undergraduate Records Office, where it will be shredded.

Family Educational Rights and Privacy Act (FERPA)

What FERPA means:

The Family Educational Rights and Privacy Act, sometimes referred to as the Buckley Amendment, was passed by Congress in 1974. According to the University of Maryland's FERPA Web site, the act extends four fundamental rights to the adult student:

- The right to seek the information that the institution (in most cases a college or university) is keeping on the student;
- The right to seek amendment to those records and in certain cases append a statement to the record;
- The right to consent to disclosure of his/her records (usually by a signed waiver);
- The right to file a complaint with the FERPA office in Washington, D.C.

Student information kept by the College ranges from personal information to grades and student schedules and can take different forms, such as documents kept in the registrar's office or notes a student's adviser has taken during a meeting with that student. According to the University of Maryland, faculty and staff members have the responsibility to protect student information regardless of its form given that some of the information may be confidential and cannot be released without the student's written consent.

What the College Handbook says:

All Middlebury students have files maintained by their commons office. According to page 97 of the Handbook, each file contains: "transcript of grades; Dean's List and College Scholar rankings; major and minor information; College honors; dates of entrance, graduation, withdrawals, readmissions, leaves; the student's entrance application; correspondence; Honor Code pledge; and records of disciplinary action and academic failure. In addition, the deans keep advising notes which are accessible only to the deans, for continuity in advising." The Handbook, in accordance with FERPA, guarantees that students have the right "to inspect and review the student's education records within 45 days [of] the College [receiving] a request for access" should "the student [believe the education records] are inaccurate, misleading or in violation of the student's privacy rights." According to the FERPA as expressed in the handbook, students have the right to refuse certain kinds of personal information, such as personal listings in the College Directory, for example.

—compiled by Tim McCahill

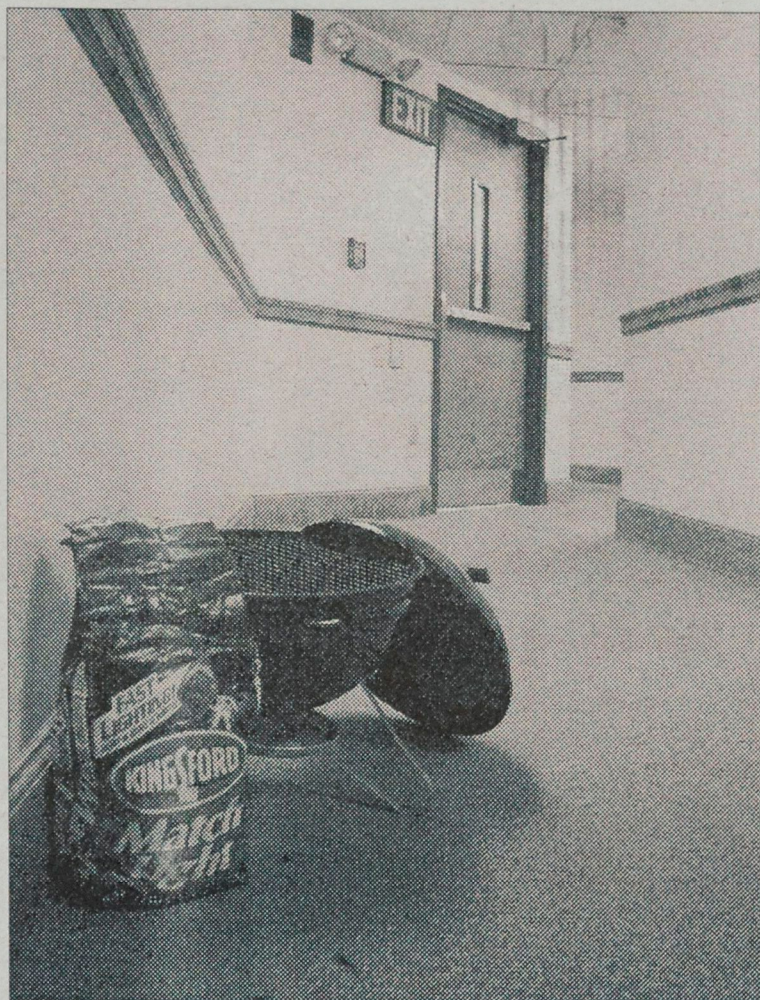
SARAH LAWRENCE COLLEGE AT

OXFORD

Sarah Lawrence College at Oxford offers students the unparalleled opportunity to work individually with Oxford scholars in private tutorials, the hallmark of an Oxford education.

Open to qualified undergraduates, it is the only visiting student program sponsored by an American college that gives students access to the full range of tutors and disciplines of Oxford University's 37 colleges. In addition, each student has a wide range of privileges at the University. This special relationship gives students access to the University's athletic teams, libraries, social events, as well as voting rights in the Student Union.

Information: Office of International Programs, Sarah Lawrence College at Oxford
1 Mead Way, Bronxville, NY 10708-5999 / (800) 873-4752 / E-mail: slcaway@slc.edu



Fire Safety Month will bring inspectors to all of the dorms across campus. Confiscated items will not be returned to students at the end of the year.

Andrew Corrigan

Safety Inspections Ignite Controversy

By Peter Simon
Staff Writer

With October winding down, the College's annual inspection of dormitories for compliance with fire safety rules is under way. This year, two changes to fire safety policy are causing some controversy: the decision to add Christmas lights to the list of banned items and the decision to discard confiscated items rather than store them in commons offices.

"The College looks at safety first," said Residential Systems Coordinator Mariah McKechnie '01. McKechnie noted that while the fire safety policy changes may not be popular, "they are done with the students' best interests and safety in mind."

Commons Residential Advisors (CRAs), along with Facilities Management workers, are in the process this week and next week of checking rooms for violations of the fire safety laws. Social houses are checked by McKechnie, Assistant Dean of Student Affairs Karen Gutentag and Assistant Director of Custodial Services Linda Ross.

The College's Fire Safety Policy, detailed in the College Handbook and on orange fliers that were sent to all students last week, lists 11 regulations meant to reduce the chance of fire in a residential hall. Among the prohibited items are space heaters, toasters, candles and halogen lamps.

Christmas lights have been added to the list this year after administrators began to worry about their potential for igniting a fire. Christmas lights have not been con-

Oct. 16, McKechnie wrote that confiscated items would not be returned to students this year and would instead be discarded or recycled.

The change was prompted by the fact that students rarely retrieved their confiscated items from commons offices, which led to items "piling up" and taking up space.

Not wanting to go out of their way to give the illegal items back to students, administrators decided that confiscated items should be discarded.

Some students have reacted harshly to this policy change. Two opinion pieces and one letter to the editor ran in the Oct. 17 issue of *The Middlebury Campus* protesting the policy on the grounds that it violated students' right to personal property.

Administrators do not see the confiscation and disposal of hazardous items as a violation of students' rights, since the banned items are noted in the College Handbook.

Because items that end up confiscated are illegal to possess in the first place, students "do not have the right to get them back," said McKechnie, who remarked that the policy is analogous to that of confiscated drug paraphernalia. "We give students ample warning about illegal items," said McKechnie.

McKechnie, who was not involved with the implementation of the policy, has received criticism herself in her e-mailbox over the confiscation and disposal issue. "The issue is being blown out of proportion," she said. "The College is only concerned about safety." Students who have questions about confiscated items or other Fire Safety issues should speak with their CRAs, said McKechnie.

Administrators do not see the confiscation and disposal of hazardous items as a violation of students' rights since the banned items are noted in the College Handbook.

sidered particularly dangerous in the past as long as they were not left on unsupervised.

However, this past June administrators were urged reconsidered the policy towards Christmas lights after Public Safety Officer Ed Sullivan noted that the lights had caused "burn marks all over the walls, window and door frames" in one room. "If they were to come in contact with combustible materials ... a fire could certainly occur," wrote Sullivan in an e-mail to the deans of the commons. McKechnie said of the added regulation, "The College has to take every precaution to avoid fires in residential halls. We are always looking for new information on potential fire hazards." She added that most fire regulations are protested at first, but do not remain an issue much longer.

More controversial has been a change in policy regarding the handling of confiscated materials from rooms. In the past, confiscated items — usually lamps or candles — have been stored in commons offices.

In a campus-wide e-mail sent on

Clothing Closet Warms Community

By Becky Ruby
Staff Writer

Last Friday, between 50 and 75 Middlebury College students arrived in Mitchell Green Lounge. Sorting through piles of coats, hats and other winter necessities, they left better suited to survive what Vermont does best: winter.

The Winter Clothing Closet is a chance for students to receive winter clothing free of charge. Michael Baumgardner, Wonnacott Commons Residential Advisor (CRA), said via e-mail that the purpose of the clothing drive was to assist students who may come from backgrounds or countries where having winter clothing is not a necessity.

"They come to Vermont and are shocked at how cold it really can get here and [at] how long winter is," said Baumgardner.

College community members donated new and used winter necessities during a clothing drive before the event. Clothing was collected in boxes placed in both dormitories and other campus buildings.

"The amount of donations made was simply amazing," said Lisa Stifler, a Wonnacott CRA and a chief organizer of the event. "People who needed warm clothes were able to come and get what they needed."

The event was organized by the Dean of Student Affairs Office, the International Students Organization (ISO) and the CRAs of each commons.

"Many people contributed and many people assisted in both large and small ways," said Kathy Foley-Giorgio, associate dean of student affairs and the event's chief organizer. "This was a community effort," she remarked.

Foley-Giorgio thanked everyone who had been involved with the 2001 Winter Clothing Closet in a campus-wide e-mail.

The clothing that was not taken

by students was donated to the Addison County Community Action Group (ACCAG).

Stifler said that there were ten bags of clothing given to ACCAG to help clothe Vermonters this winter. "ACCAG was so appreciative of all the clothing," she noted. "They just kept thanking us."

With its large participant turnout and overwhelming number of donations, the 2001 Winter Clothing Closet was deemed a success.

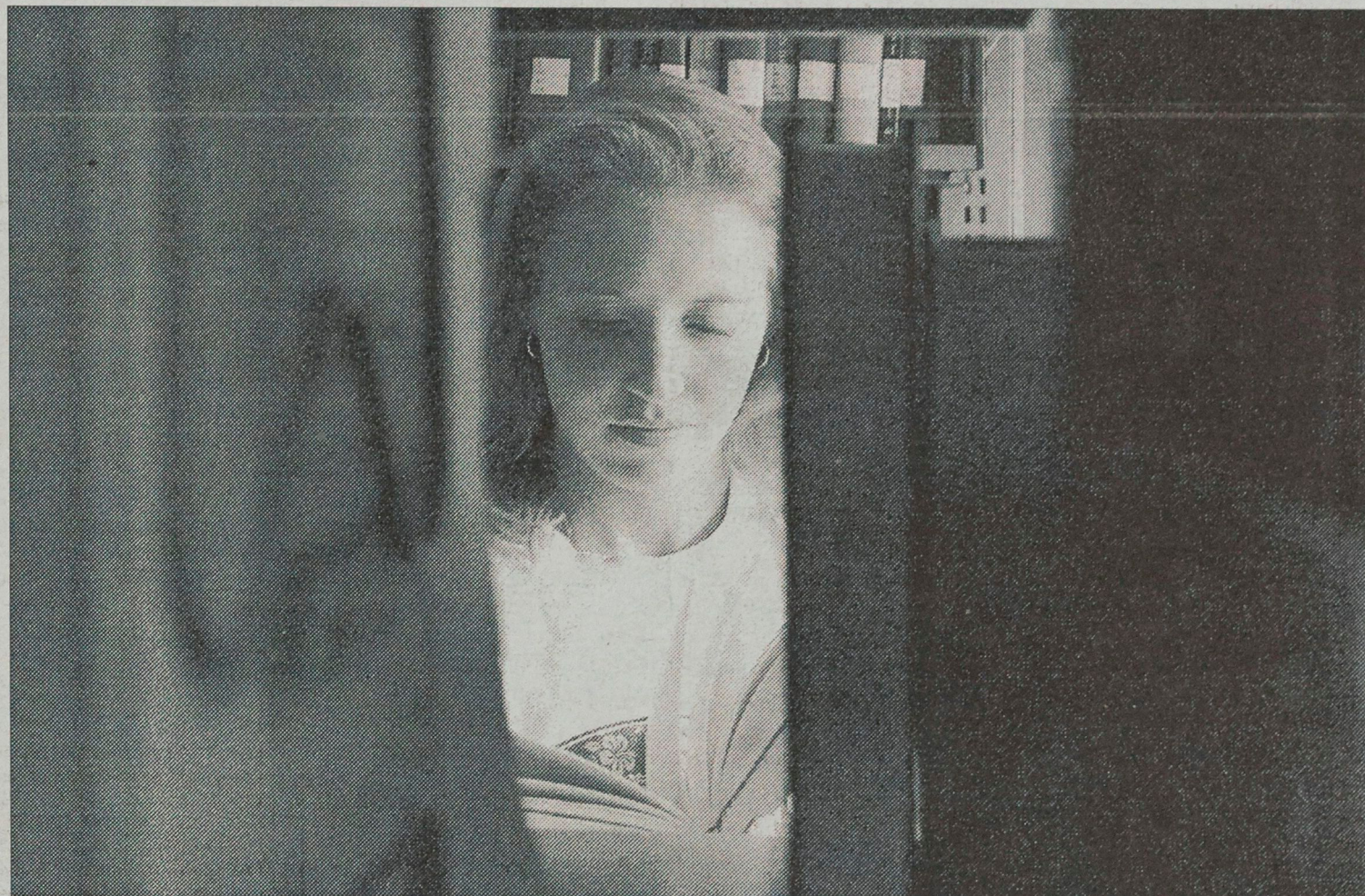
"This year was incredible. We

had so much clothing, and very nice clothing as well," Baumgardner remarked.

If you are thinking about throwing out that lightly used ski jacket, hat or pair of gloves, save it instead for next year's Winter Clothing Closet.

Already planning ahead, Foley-Giorgio reminded the College community in her e-mail, "At the end of winter, please keep in mind that we will be doing this again in late September/early October next year."

Book Worm



Andrew Corrigan

Lighted by the sun from a nearby window, Jess Johnston '02 pages through a book from the Starr Library stacks. Students have been frequenting the library this week in search of a quiet place to study for midterm exams.

Local Media Air Faculty Opinions

(continued from page 1)

have plastered news media homepages, consumed television news broadcasts and run for several weeks on newspaper front pages.

To compound local concern, a suspicious envelope delivered to the Middlebury College mailroom last Monday was confiscated and is currently under investigation by town authorities.

"There hasn't been a case of anthrax reported in the past 100 years or so, so even one case, especially after the Sept. 11 incident, makes you wonder what's going on," said Spatafora.

"Last year I taught a seminar on the End of the World," commented Saleh, "and we watched many apocalyptic movies. One was 'Twelve Monkeys.' Since the anthrax attacks I have not stopped thinking about that movie."

He continued, "The technical know-how has caught up with us. Now madmen can get the knowledge to manufacture biological

weapons and are able to destroy more than is imaginable."

When asked what members of the Middlebury community can do to protect themselves, Spatafora said awareness was key. "I think it's really important to be informed and then to take that information and process it and not to take that information and panic," she asserted.

"I think we've all learned to screen our mail before we open it," she continued, "but the main thing we can do is to go on with our lives. By all means, don't be afraid."

Spatafora said stockpiling ciprofloxacin, an antibiotic commonly referred to in the media as cipro, was not the answer. People who "overuse or misuse" antibiotics, she warned, are more susceptible to "virulent or mutant strains of this bug."

Expounding upon the comments she made to Channel 3, she explained that anthrax was caused by a bacteria called bacillus anthracis. "When the environment becomes

adverse for this bacteria it can stop growing and go into a dormant seed-like stage called spore," she elucidated.

A handkerchief held over one's nose and mouth would be "sufficient" to filter out spores that become airborne, she said, adding, "This is assuming that it's going to be an airborne attack and that it's going to be anthrax."

Accessibility, Spatafora hypothesized, is the primary reason why anthrax, and not a deadlier disease like smallpox, is the current biological weapon of choice. "Only two vials of smallpox are left, one in the Center for Disease Control and one in Russia," she said.

"This is clearly a terrorist act. They're going right to the source. With as little material as possible, how can I affect as many people as possible? With a few isolated incidents, they have affected the whole nation," she asserted.

Anthrax is a "good weapon" because it is anonymous, Spatafora explained. Investigators can trace the letters in question back to a mailbox, but at that point, they have to rely solely on reports of suspicious people in the vicinity.

According to Spatafora, who has been interviewed by broadcast and print journalists in the past few weeks, commended the American media for "trying to keep people from panicking." She remarked, "They're really trying to achieve an appropriate balance."

The Religion: Heightened Interest

In the Channel 3 special report, aired on Sept. 19, Saleh affirmed, "Islam does not condone any of these acts." He said that the religion upheld "a sanctity for life that cannot be violated." In addition to Saleh's commentary, the piece also highlighted an episode involving the Islamic Society of Vermont, where a man wielding a gun appeared at the group's headquarters a few days after the terrorist attacks in New York and Washington, D.C. He left without incident.

Despite several instances of discrimination against Muslims across the nation, Saleh said in his interview with *The Campus* that Muslim students, faculty and staff members at Middlebury have not encountered such intolerance. He called the College community "both mature and responsible," adding that the administration "went out of its way to assure the Muslim community of their support and concern for our safety."

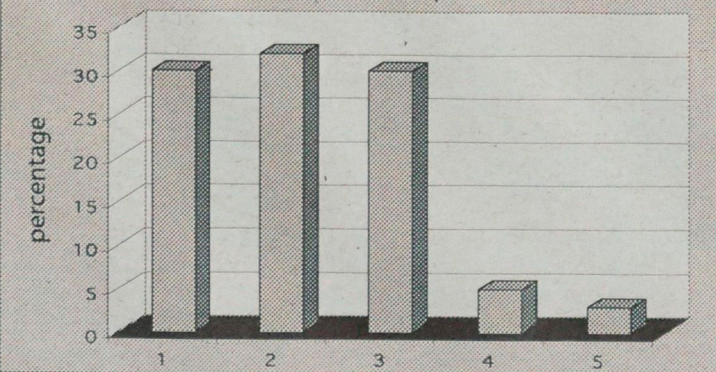
The Free Press reported on Oct. 18 that since the Sept. 11 attacks, seven students had signed up to take Saleh's "Islam in the Modern World," bringing the class total from 17 to 24. In addition, six adults from the local community are auditing the course for no credit. "I would call it a healthy curiosity, not an attempt to solidify prejudices," Saleh told *The Free Press*.

Saleh said that he could not link this increased interest in his course to the terrorist attacks, elucidating that the interest in Islam at Middlebury has "always been there."

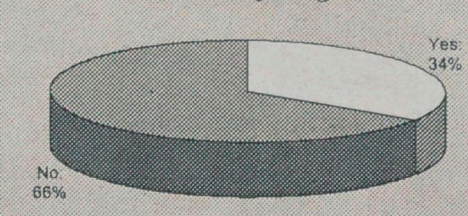
"I am proud to say that the College has historically shown a solid commitment to the study of religion. Our interest in religion is be-

The Middlebury Campus Poll on Anthrax

How afraid are you of anthrax directly affecting you?
(1=not afraid — 5=very afraid)



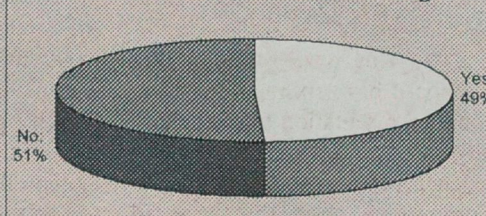
Given the current threat of anthrax in the United States, are you exercising more caution when opening mail?



One hundred and ninety students were surveyed outside Proctor on Oct. 23. The following statistics were generated from the usable responses received.

Has the College done enough to inform students about the risks of anthrax and precautions they should be taking?

Survey conducted by Claire Bourne



yond events and beyond the cyclical interest [resulting from] political events," he maintained.

Saleh verified that he was not planning to focus his class on the events of Sept. 11. "It is too early to offer a detailed analysis of what happened on that terrible day," he commented.

He did mention, however, that students in his class "would be more able to comprehend" the events in question after completing the course. The syllabus Saleh created over the past year and during the summer includes, for example, a unit on Wahhabism, the state religion of Saudi Arabia. This is significant, he explained, because suspected terrorist Osama bin Laden is a Wahhabi.

A unit on the Taliban movement has been added to the original course outline, and Saleh has been using newspaper and journal articles "to draw the attention of my students to the direct relation [between] the course and the events happening now."

The Economy: Collapse and the Tightening Job Market

Pardee worked in the WTC earlier in his career and was present when terrorists struck the towers in 1993. He therefore answered Channel 3's call for an expert to speak about the impact of the Sept. 11 events on the Vermont economy.

Pardee told the station that one immediate effect of the nation's declining economy aggravated by the terrorist attacks would be a decrease in the number of tourists traveling to the state for the "leaf-peeping" season. He predicted an increase in overseas cancellations, not only for foliage viewing but for winter skiing, as well.

"The extent to which the national economy has stopped, the Vermont economy has stopped," he said

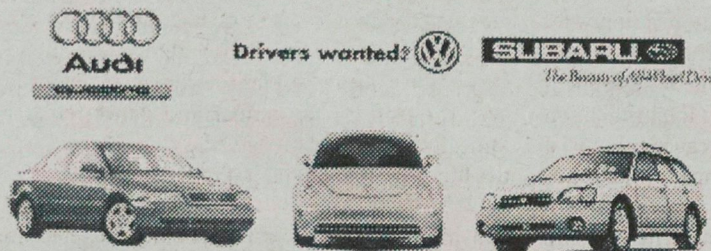
in an interview with *The Campus*.

The television station was also interested to hear that Pardee's monetary theory class was working on a group project related to the economic impact of Sept. 11. "You are in a company that had 1,000 people in the WTC. It's 3 p.m. on Sept. 11, and only 300 have checked in," he presented the scenario to his students. He split the class into groups of five, each of which represented the senior management of a financial firm. "Each of you are now in a position where you have to decide quickly how to move on," Pardee continued. Channel 3 was not present for the simulation, however the students replayed their presentations for the cameras.

"This proves that Middlebury students who are thrown into a situation where they have to think on their feet can do so," Pardee said. As articles detailing companies' actions immediately following the WTC collapse emerged, Pardee noticed that students had, for the most part, accurately assessed the situation in that they had recommended communication with employees' families and with the firm's customers.

In his interview with *The Campus* Pardee confirmed that the job market would be much tighter for this year's graduating class. He said that students with "high GPAs and sparkling personalities" were still receiving job offers. For the most part, however, students applying for jobs in the financial sector will have "a harder time" than in years past, he continued.

Nevertheless, he commended the Career Services Office for its effort to support student job-hunters and mentioned that Middlebury alumni have been and continue to be particularly helpful in this domain. "A number of students are talking about the Peace Corps and other socially beneficial jobs" as alternatives, he noted.



Simple

One Low Price For Every Customer On Every Car. Everyday!

College Grad Programs Available
Featuring Special Lease & Finance Rates
CALL US FOR FULL PARTICULARS!

Kinney's USED CAR CENTER This Week's Managers Specials:

AUDI ASSURED

- 99 A6 AVANT WAGON Silver with 29K miles, Sharp! #8195
- 98 A4 SEDAN Monaco, 60K miles, Superb! #8180
- 98 A4 SEDAN Bronze, 48K miles, Exceptional! #8177
- 98 A6 SEDAN Champagne, 42K mi, Great Car! #8176
- 99 A6 SEDAN Champagne, 43K mi, Must See! #8179
- 01 A6 AVANT WAGON Mar Green, 21K miles, #WERCONGCN

SUBARU

- 98 FORESTER I SPORT Black with 27K miles, Great Car! #8196
- 98 LEGACY OUTBACK WAGON, White, 79K miles, #25084
- 97 LEGACY OUTBACK WAGON, Mar Green, 71K mi, #54774
- 99 LEGACY OUTBACK WAGON, Silver, 51K miles, #25774
- 99 FORESTER I SPORT Black with 29K miles, Sharp! #59454
- 00 IMPREZA I SEDAN Green with 11K miles, Must See! #8197

VW CERTIFIED

- 92 JETTA GL SEDAN Black with 70K miles, Great Buy! #3851A
- 00 NEW BEETLE GL HATCHBACK, Blue, 3 Speed, 7K mi, #8167
- 00 JETTA GLS SEDAN Silver with 28K miles, Must See! #3936A
- 98 PASSAT GLS WAGON, Black with 56K miles, #8181
- 01 GTI GLS TURBO HATCHBACK, Gold with 8K miles, #3121A
- 98 JETTA GL SEDAN Red with 45K miles, Exceptional! #8168

KINNEY MOTORS LTD.

www.kinneyautos.com Route 7 South, Rutland, VT
1-800-794-8232 • 802-775-6300

ONE PRICE, NO HAGGLING.
You'll love the experience!



Student Referendum to Decide Code's Future

(continued from page 1)

obliged" and that reporting academic dishonesty is "not simply a moral obligation where you can think about it." Removing the work "morally," he said, eliminated individual discretion.

The second change in policy is structural. Currently two separate committees, the Judicial Review Board and the Student Judicial Council, hold hearings on plagiarism and cheating, respectively. The new draft combines the two committees into the Academic Judicial Board.

The Academic Judicial Board will have seven members, four of whom will be students and three of whom will be faculty members, including one administrator. They will hear all cases related to academic dishonesty.

Last spring, it was proposed that the board have six members with equal representation from the faculty and the students. The Faculty Council, however, recommended to Community Council that the board should have seven members with one more student than faculty member. The faculty reasoned that academic honesty has traditionally been a student responsibility at Middlebury and having a student

heavy board would reinforce that emphasis. The faculty also noted the responsibility and maturity of students in judicial roles at the College, dismissing the fear that a student dominated board might be biased toward not-guilty verdicts. During Monday's meeting, Community Council accepted the faculty proposal of the seven-member board.

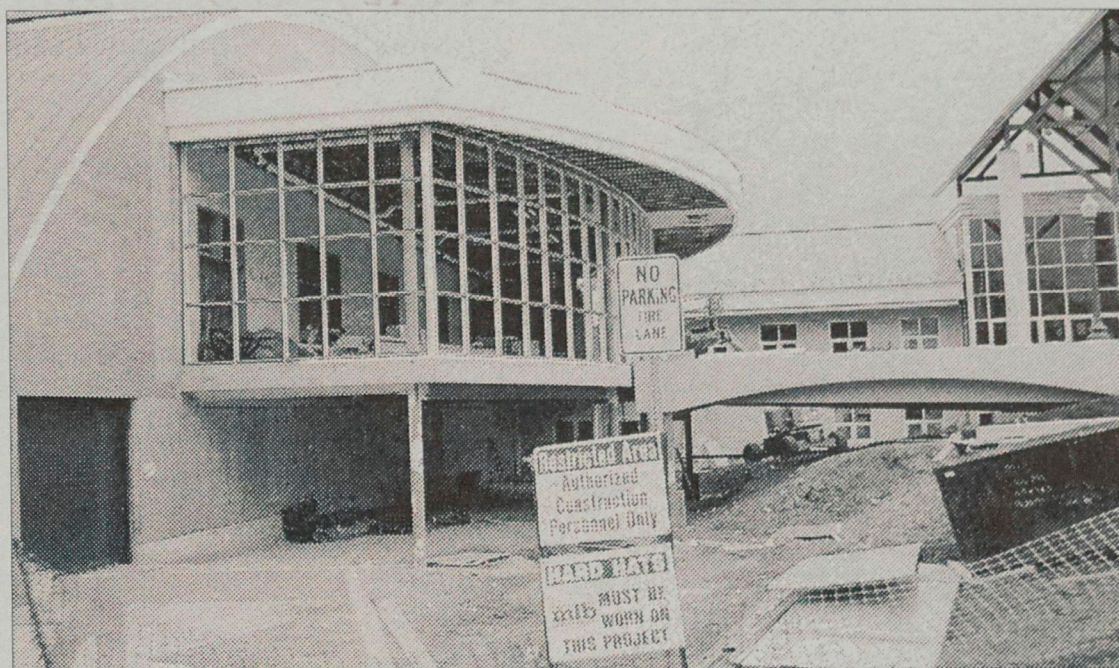
Community Council has been working on the revision for the past

year. During Monday's meeting, various changes in language were accepted. "A

lot was discussed and many thoughts and feelings were bounced back and forth," said Erin Sullivan '04.5, secretary of Community Council.

When Middlebury students register for spring classes in a few weeks, they will also vote in a referendum on whether to accept the two changes made to the Constitution of the Undergraduate Honor System. To be accepted, three-quarters of the student body must vote in favor of the new draft. The referendum vote will be combined with MARS class registration held online during November 15-19. If the students accept the revisions, the faculty will ratify the new code and

Sports Facility Renovations Move Forward



Louisa Conrad

By Tim McCahill
Assistant News Editor

Nelson Arena re-opened for use by the College and local communities this week, with only a few small adjustments left to be made, according to Executive Vice-president of Facilities Planning Dave Ginevan. These include putting in backboards for the basketball nets inside the renovated facility.

Completion delays for the Nelson renovation were the result of high moisture content in the concrete surface of the building's floor that prevented the application of a composite base necessary for the installation of a multi-purpose finishing layer. Because no official date could be guaranteed for the completion of renovations,

members of the College Advancement Administration opted to move the dinner and dance celebrating the conclusion of the Bicentennial Campaign to Fletcher Field House. The reception preceding the festivities will be held in the Kenyon Arena lobby instead of the Center for the Arts lobby, given its proximity to Fletcher.

"The College Advancement staff is trying to decorate Fletcher so it looks more like the site of a dinner dance," commented Phil Benoit, director of Public Affairs at the College. Besides the change in venue, however, the plan for the dinner and dance remain the same. It will be held on Saturday Oct. 27, with festivities kicking off at 6 p.m. in the Kenyon lobby.

then the rewritten policy will go into effect next September.

Davis said he was now concerned with publicizing the revised code. He said he hoped that members of the Community Council and others involved will "explain to

students that this is an important issue." He would like the Student Government Association (SGA) to help educate students on the changes and The Middlebury Campus to publish the entire new draft, so that all students can assess

the revision before the referendum.

Davis expressed confidence that the new draft would be accepted. "The Community Council is strongly in favor of it. The SGA is in favor of it. I don't see any reason why it will not be passed."



PAGE 1 celebrates



National Literacy Action Week

10/28 Sunday 12:00 p.m. - 3:00 p.m. The Swift House Inn:

Fourth Annual Halloween Party!!

Wear a costume, play games, make crafts, and read stories to local children

10/29 Monday - 11/01 Thursday 5:30 p.m. - 7:00 p.m. Proctor:

NLAW Book Drive!!

Donate funds to help Page 1 provide reading resources to local home daycare programs.

10/29 Monday 7:00 p.m. - 9:00 p.m. The Grille:

Page 1 Coffee House!!

Join professors and community leaders to hear passages from cherished childhood stories. A fun-loving celebration of NLAW! Refreshments will be served!

11/01 Thursday All Day! Middlebury College:

Midd Kid for a Day!!

Give 7th and 8th graders a glimpse of college life. Contact Margaret Sanchez (X3010) to volunteer!

Windy Watching



Louisa Conrad

With the wind blowing her hair back, a young bird watcher enjoys the scenery and the wildlife in Middlebury on Saturday.

Lunch Clients Continue to Storm Cafe

By Anne DeWitt
Local News Editor

Despite its rural location, Middlebury is a great place to eat. From whole-wheat pretzels and glazed fruit tarts at Otter Creek Bakery to raw milk cheddar at the Middlebury Co-op to a nearly all-organic farmer's market, unusual and sophisticated items are surprisingly available. And the focus is on fresh produce and creative preparation at many local restaurants, including Mary's in Bristol, Christophe's in Vergennes and The Starry Night Café in Ferrisburgh.

Much to the chagrin of gourmands in Middlebury and surrounding communities, one of the area's best dining venues recently downsized and reorganized its business. The Storm Cafe, which last spring underwent a metamorphosis, re-opened on May 1.

Located in Frog Hollow Mill next to Otter Creek, The Storm Cafe opened in September of 1997, initially for lunch and dinner five days a week. Now, however, the restaurant has switched to serving lunch Tuesday through Saturday and providing a carryout dinner business.

Lunch, always a busy time for the restaurant, has continued to attract customers in the same crowds as previously. The carryout dinner

business, on the other hand "has been taking off kind of slow," according to John Goettlemann, who owns the Storm Café along with his wife Karen Goettlemann. He also described efforts to build up a catering business.

Although the food remains the same—soups, salads, sandwiches—lunch has become a more casual af-

fair, with customers ordering from a blackboard as they walk in rather than being waited on. The carryout dinner, available between 4 p.m. and 6 p.m., also features the sorts of dishes that characterized The Storm Cafe before its renovation, with a menu that changes weekly based on produce and popularity. Nightly offerings include pasta, fish, chicken, a vegetarian entrée and a bouillabasse or jambalaya, as well as lasagnas, quiches and a selection of desserts.

"We decided to try and have a life," said Goettlemann. He explains that the birth of a baby boy 18 months ago prompted them to reduce the demands of the restaurant business in favor of family necessities. He calls the new schedule "more manageable timewise."

According to Goettlemann, The Storm Cafe just finished its busiest time of year. Tourists up for the fall foliage season provide a lot of business, as does the College's start of the fall semester and its two parents' weekends. The next few months, as winter arrives and tourism drops, usually constitute the restaurant's slowest season and will serve as the real test of whether the adapted business will succeed.

"Dinner is where you make money," said Goettlemann, who has been in the restaurant business since high school.

In addition, as a chef he finds dinner more inspiring.

"Personally, as a cook, that's what I'd rather be doing." From where the restaurant now stands Goettlemann is unable to predict whether it will succeed in its new format. While he hopes to continue the lunch/carryout dinner/catering focus, Goettlemann admits that falling back on the dinner business "is in the back of our minds."



Pam Chew

The Storm Cafe beckons customers from the town to enjoy fine dining.

Local Agencies Assess Emergency Plans

Rescue and Health Officials Respond to Terrorism Menaces

By Devin Zarkowsky
Staff Writer

Three community members and Middlebury College itself received suspicious letters resembling those arriving last week in Senate Majority Leader Tom Daschle's office, *The New York Times*, *The New York Post*, ABC and NBC. Although the local letters proved to be hoaxes, the Vermont State Health Department has yet to report its findings regarding the remaining case associated with the college.

Dealing with terror is a relatively recent concern, one that now occupies the international center stage. Though somewhat removed from the Northeastern megalopolis' urban buzz, Porter Hospital Public Relations Director Ronald Hallman describes "long-established disaster plans practiced with local agencies every year. In fact, emergency rescue personnel executed a response scenario focusing on a large building explosion, specifically the old Middlebury College Science Center." Rescue teams practiced this particular situation last spring with help from mock student "victims."

Directly following Sept. 11, regional rescue efforts contacted Vermont hospitals asking doctors and nurses to avail themselves, should the aftermath require additional medical professionals. Hallman noted that both staff and facilities were prepared to assist New York area hospitals.

Neither Porter nor Parton Health Center currently exercises any protocol specifically oriented toward radioactive, biological or chemical terrorism.

Several Middlebury students contracted bacterial meningitis, a highly communicable disease particularly dangerous in high-density population areas, in 1995 and 2001. Though neither emergency conformed to textbook outbreak scenarios, Parton Health Center depended on Porter Hospital and Fletcher-Allen Hospital in Burlington to properly treat those affected on both occasions.

Rescue and health agencies including the Middlebury Fire and Police Departments, Volunteer Ambulance Association, Porter Hospital Emergency Response and

Parton Health Center plan to meet on Oct. 31 to discuss potential responses to new threats the country faces. Reviews will continue on at least three ensuing Wednesdays until a workable strategy is designed. Community members may contribute their ideas on Thursday, Nov. 1 at a town forum hosted by the College in Mead Chapel and moderated by Police Chief Tom Hanley.

Despite recent events, Hanley states, "Acts of bio-terrorism are not the most worrisome. Middlebury is most concerned about traditional modes of terror: bombings, hostage situations and things of that sort." Hanley intends to outline relevant emergency procedures, broach the bioterrorism issue and answer questions regarding current and future town plans in either category.

In response to anthrax diagnoses in Florida, New York and Washington, D. C., the United States Federal Government ordered Ciprofloxacin, an antibiotic effective in treating anthrax, from

(see New, page 7)

STATE shorts

By Anne DeWitt
Local News Editor

New Compact May Gain Support from Midwestern Dairy Faction

Plans to make national the Northeast Dairy Compact, which ended last month, may now have support from midwestern dairy agriculture. Vermont lawmakers worked without success to nationalize the Compact prior to its expiration, facing opposition from midwestern lawmakers who claimed that it lead to overproduction and lowered milk prices. However, the new proposal by Vermont lawmakers would establish a minimum milk price in every region of the country, and it has gained support from some representatives in Wisconsin and Minnesota. Last month's amendment to the farm bill by Representative Bernie Sanders (I-Vt.) was defeated by 30 votes, and legislation is pending in the Senate where Herb Kohl (D-Wis.), a longtime opponent of dairy compacts, chairs the Senate Agriculture Appropriations Subcommittee.

Hotline to Help Combat Fake Identifications

A new hotline based in Rutland will help the owners of bars, restaurants and stores to catch customers using false identification to purchase alcohol. The program particularly aims to target violators using fake identification designed to imitate driver's licenses from faraway states. The hotline will be open Friday and Saturday nights.

New Route 7 Hotel

Middlebury parents will have a new place to stay next fall. Antonio Pomerleau of Pomerleau Real Estate confirmed last week that work will begin next May on a new hotel next to Brooks Pharmacy on Route 7 South. The hotel will boast 84 rooms as well as such amenities as an exercise room and indoor swimming pool. Pomerleau Real Estate has spent over 2 years seeking the town's permission to build.

VPR Transmitter Improvement

Vermont Public Radio's 107.9 frequency, which broadcasts from Burlington, was off the air for several days last week during work on the transmitter intended to improve the signal. Broadcasting resumed on Sunday, Oct. 21.

State Shorts compiled from *The Rutland Herald*, *The Addison Independent* and *The Burlington Free Press*.

Apples, Cider, Pumpkins: Orchard Provides Autumn Happiness



Louisa Conrad

Hanley Cray, 3, enjoys picking some apples from low places at Happy Valley Orchards on Monday afternoon.

By Mary Houde
Staff Writer

At this time of the year, apple-picking begins to taper off while cider-making and pumpkin-picking take their turns. Stan Pratt the owner of Happy Valley Orchard, will not be able to rest until the Orchard closes the day before Thanksgiving.

Ever since Pratt purchased the Orchard four years ago he and his family have been upgrading the lot. He has sold some of the land in order to concentrate on maintaining just the Orchard. "Smaller is better in this business," declared Pratt. "This place was run down when we bought it, but we've been working slowly to improve it."

Pratt has not only nurtured the apple trees, but he is also introducing new varieties. "There's been a push to grow Honeycrisp apples. They aren't native to Vermont, but our trees seem to be surviving the winters here."

The orchard brings in a solid income, but it's not enough for the family to depend on all year. "We work on maintaining the trees year round, but it's always got to be just a part-time business." Every season requires another job to be performed. The winter months see the trees being pruned and shaped. New trees are planted in the spring to replace those lost in the winter

months. The first buds of the season mean that it is time to start spraying to prevent diseases.

Pratt also mentioned a crucial week after the trees have blossomed: "Early May we rent beehives to insure that all our trees get pollinated. We could probably get by with the regular bumble bees around here, but it only helps to bring in the hives." Summer sees more spraying and lawn mowing to prepare for the orchard opening at

This time of year apple-picking begins to taper off while cider-making and pumpkin-picking take their turns.

jam, fudge, cider. Sometimes I even make doughnuts." All their produce is sold locally at stores, their stand and to Middlebury College. "The College is by far our best customer. I bring them fresh apples and cider everyday," Pratt continued, "Not only do the College's social functions bring parents and students out to pick apples, but many of the students get together on their own and come over. A few weeks ago some students came out and learned how to make apple cider."

Jasmin Johnson '05 recently went to Happy Valley Orchard with a group of first-years sponsored by Wonnacott Commons. The group spent the afternoon wandering from tree to tree and climbing each other's shoulders in attempts to snatch the biggest apples from the upper branches. Johnson recalled the afternoon, "The atmosphere of the orchard was so lighthearted. We were free and running, climbing trees and lying in the grass. It was all so simple."

the end of August. "That's when everything happens," Pratt said, summing up autumn.

Pratt operates the farm with three other family members and a few part-time helpers. Though the primary job is collecting apples, there are several other odds and ends to be done. Pratt said, "We sell everything here—pumpkins, squash, gourds, mums, apple pies,

New Threat Spurs Local Reactions

(continued from page 1)

its Germany-based manufacturer, Bayer AG; President Bush intends to acquire enough of the drug to treat every American.

Currently, local stores are nonexistent. State Health Protection Director Lawrence Crist cites "push packs," government-owned pharmaceutical caches, as the primary Ciprofloxacin source for Vermonters. "Push packs are no more than 12 hours away."

Crist says, "They are part of a national pharmaceuticals stockpile system that is currently providing drugs for the Washington and New York areas." Crist did not elaborate on the dissemination methods.

In addition, Vermont participates in an international cooperative designed to care for patients should any one state or national health care system find itself overwhelmed. According to Crist, "the Vermont State Health Department has agreements with abutting Canadian provinces and surrounding states that prescribe a sort of patient sharing should a major catastrophe befall the region."

One such incident involves radioactive material. Since it began regular operation in 1978, the Vermont Yankee nuclear power plant has demanded disaster consideration. Current state guidelines focus on a fixed contamination area, in essence a meltdown or similar radioactive discharge associated with Vermont Yankee. The Vermont Emergency Management Agency would coordinate decontamination efforts with the Federal

Emergency Management Agency, hospitals and local fire departments. Neither Middlebury's fire department nor Porter Hospital is presently equipped to participate in the processes. State Health Department evaluations estimate fixed-position contamination cleanup times in months.

Crist cites an ongoing revision process necessary to maintain cur-

than a nuclear bomb blast due to the ease relative in acquiring anthrax.

Other than anthrax, smallpox is a possible infectious agent terrorists may employ. Unlike anthrax, smallpox is a viral infection against which immunization is possible. Until 1972, each vaccination battery administered to newborn children included a smallpox inoculation. Since then, world health organizations instituted a moratorium, weighing the disease's virtual eradication against uncertain side-effects associated with even an immunization injection.

When asked about precautionary measures Middlebury might take in relation to smallpox, Hanley said that the town would take cues from the Center for Disease Control and State Health Departments as necessary. Information regarding the state-held percentage of 15 million smallpox vaccine units in existence nationally was unavailable.

Acts of bio-terrorism are not the most worrisome. Middlebury is most concerned about traditional modes of terror: bombings, hostage situations and things of that sort.

—Police Chief Tom Hanley

rency. "A nuclear, biological and chemical annex is in its fourth draft today and will hopefully be completed by next week." This addition to established procedures addresses possible widespread contamination akin to mail-borne anthrax. Hanley and Crist both deem such a mode more likely

STEELE'S SERVICE CENTER

Service for
your car -
closest to
the college.



• Repairs • Inspection • Tires • Towing



Main Street, Middlebury
388-6615 • 388-8697 (TOWS)

If you park in our lot when you are at Angela's Pub feel free to leave it there if you cannot safely drive home. But please pick it up before business hours the next day.

STUDENT TRAVEL FREEDOM



Freedom to travel
will never be
compromised.

STA TRAVEL

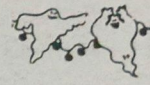
800.777.0112

www.statravel.com

COSTUMES



by **MASTERS Tuxedo**



Over 350
Adult Costumes
For Rental

Adult
Costumes For Sale



Masks, Makeup,
Wigs, & Props
for Purchase

10% off
Any Costume Sale
with this coupon.

Now through Oct. 31st
(Does not include rentals)

Whether It's
Spooky or Fun We
Have It Here At...



The Blue Mall
150 Dorset Street
South Burlington, VT
(802) 865-2344

Editorial*Putting our Resources to Work*

More than a month after the terrorist attacks of Sept. 11, life in America and across the globe has yet to return to normal. With the advent of bio-terrorism, manifested in the infiltration of the United States Postal Service, perhaps our generation's sense of invulnerability has been forever lost. Personal safety seems increasingly threatened and precautions to protect postal workers, employees of news media groups and the everyday citizen are being strengthened to combat this latest threat to our national security.

In a poll of 190 students conducted by *The Middlebury Campus*, the majority of respondents indicated little fear of anthrax directly affecting them, while two-thirds said they were not exercising caution when opening their mail. When asked if the College was doing enough to inform students about the risks of anthrax and precautions to be taken, roughly half agreed and half disagreed. The results suggest that the College is taking some important measures to promote awareness, but that a more active role could be taken to facilitate discussion and reflection on the aftershocks of Sept. 11.

We should take comfort in Middlebury students' sense of security, however, we must remember that a suspicious package was delivered to the College mailroom last week. Even though this incident posed no threat to the community, the College should view it as an opportunity to build awareness of bio-terrorism and place further emphasis on safety precautions. In addition, we must capitalize on the student, faculty and administrative resources at our disposal. As a liberal arts college, Middlebury is uniquely positioned to foster intellectual and informational discussions about national news. Students and faculty should tap this resource by organizing more panel discussions or integrating national affairs into classroom discussion. The responsibility of expanding awareness should rest equally on all members of the College community, hopefully taking the shape of sponsoring campus forums and lectures while encouraging informal discussions about the collective challenges we face.

In addition, we commend the Middlebury faculty which has recently teamed with local media outlets to share their expertise on anthrax, Islam, economics and patriotism with the greater Vermont community. Even though life at Middlebury may often seem idyllic and removed from the national scene, our community is part of a larger whole and must remain sensitive, aware and affected by what occurs in the nation.

Defining Confidentiality

Director of Undergraduate Affairs Lucinda Belanger recently admitted that she furnished data to a Middlebury student pertaining to members of the Class of 2002 ranking in the top and lowest five percentage of their class. While there was nothing inherently wrong with releasing the statistics, they were shared with the student's suitmates, who proceeded to speculate on which seniors were represented in the data based on gender and major.

In the wake of this incident, a careful assessment of the College's policy on regarding the release of sensitive information must be conducted. Belanger's decision did not technically violate the 1974 Family Education Rights and Privacy Act, but the action of the student in question makes clear the risk of giving students too much access to College records in the absence of a firm, signed commitment to confidentiality.

In response to one student's claim that his privacy was violated, Belanger resolved that she would "no longer release data about currently enrolled students that would be traceable to a specific individual." She also pledged to ensure confidentiality by requiring signed agreements prior to releasing records in the future.

This reaction is prudent, but comes in response to a lapse of judgment on the part of the Office of Undergraduate Affairs and perhaps of College policy in general. In their many jobs and responsibilities across campus, Middlebury students have access to personal, private information regarding students, faculty, staff, administrators and alumni. Often these student employees do not even have to sign documents requiring confidentiality or reminding them of their privilege to see such information. Because many entry-level positions in the real job market do not give employees such freedom and access to sensitive information, Middlebury students should respect the level of responsibility they are given and not use the information they receive for social purposes, both in and out of the workplace.

The Middlebury Campus

Editor-in-Chief

Ashley Elpern

Managing Editor

Elizabeth

Logue

Associate Editor

Alison Hertel

News Editors

Claire Bourne

Devin Zatorski

Assistant News Editor

Tim McCahill

Photo Editors

Loiusa Conrad

Andrew Corrigan

Assistant Photo Editor

Alex Westra

Arts Editors

Kate DeForest

Allison Quady

Advertising Manager

Emily Peterman

Opinions Editors

Julie Frisbie

Raam Wong

Sports Editors

Daniel Prepas

Jeremy Shakun

Assistant Sports Editor

David Lindholm

Business Manager

Gabriel Ortiz

Local News Editor

Anne DeWitt

Features Editor

Deborah Jones

Meghan Michelson

Production Manager.....Tim Soslow Circulation Manager.....Margery Glover
Copy Editors.....Kate Davis, Erin Sullivan, Clare Studwell, Philip Spielberg

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont by the Student Government Association of Middlebury College. Publication is every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on an Apple Macintosh network running QuarkXPress 4.1, and is printed by Denton Publications, Inc. at Elizabethtown, New York. The advertising deadline for all display and classified advertising is Friday at 5 p.m. for the next week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phone: (802) 443-5736. Please address distribution concerns to the Business Manager. Address all letters to the editor to the Opinions Editor. The Middlebury Campus will not accept or print anonymous letters and reserves the right to edit all Opinions letters. The opinions expressed in the Opinions section, reviews, columns, editorial comics and other commentary, are views of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus. First class postage paid at Middlebury, VT 05753. Subscription rate: \$45 per year or \$25 per semester within the United States; \$50 per year or \$30 per semester overseas.



-Mariah McKechnie-

Fire Safety in Students' Interest

The Commons Administration Office would like to clear up any confusion or concern surrounding the College's fire safety policies and procedures. Every year, the College's Safety Officer Ed Sullivan reviews the College's fire safety policy and recommends any necessary changes based on national fire safety standards and practices, and specific Middlebury College incidences from the previous year. As the College learned the dangers of halogen lamps, open-

flame candles and tapestries, these items were deemed fire safety hazards and banned from student rooms (Middlebury College Handbook, p. 87, Section 21). This information is communicated to students in the College Handbook and in the annual summer letter to returning students. This year Sullivan determined that Christmas lights pose a fire safety threat and thus, should not be permitted in student rooms. On June 5, 2001, Ed Sullivan wrote: "I regrettably have to re-

verse my support for the use of Christmas lights in student rooms. I have supported in the past the use of these lights in student rooms with the provision that they be turned off at bed time and when students would be out of the room."

"I have found out today after visiting a dorm room that these lights do in fact pose a fire risk. The room in question had burn marks all over the walls, window and door frames. If they were to come in contact with combustible materials like paper, cardboard, curtains, etc. a fire could certainly occur."

"I also realize that we have little control over most rooms since they are not inspected on a regular basis."

"I do not propose banning Christmas lights on artificial trees during the holiday season. I do feel, however, that Christmas lights laying against a wall could pose a hazard when left unattended over a period of time. We apparently have no control on how long these lights will be left on. Under the circumstances, I feel we have no choice but to advise students that these lights are no longer permitted on the walls anywhere in residential living quarters."

Unfortunately, this information was communicated after the deadline for Handbook changes and was not included in this year's Handbook. However, this does not invalidate the policy. Rather, every effort was taken to inform students of this change. All of the commons offices included this information in their summer newsletters and it was posted on the commons Web-sites. First-year students were asked not to bring Christmas lights, just as they were asked not to bring candles or halogen lamps. All of the fire safety month lit-

(see Fire Safety, page 10)

QUICK TAKES**BOO HOO!**

College to hold Bicentennial Dance in Fletcher. The one consolation for being in the leaky field house is that the dripping from the roof may water down faculty members' drinks before they break out the limbo stick.

BOOYAH!

Fall Break allows students to see the world. That is if you define "the world" as the bars of Boston and strip clubs of Montreal.

BOOYAH!

In a step closer to its goal of being the #1 fascist college of the East, **College confiscates and recycles students' flammable materials.**

BOO HOO!

Anthrax mailroom scare has students closely inspecting copies of *The Campus* before throwing them in the trash.

Compiled by the editors of *The Campus***Letters to the Editor Policy**

The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works to Campus@Middlebury.edu, Drawer 30 or directly to the Opinions Editors by 5 p.m. Tuesday.

The Campus retains the right to edit all submissions.

-Wasim Rahman '03-

Vengeful Israeli Policy of Collective Punishment Misguided

Israeli Aggression Against Entire Palestinian Cities Cripples Innocent Communities

Another Palestinian mother is grieving in Bethlehem tonight. Her 19-year-old son, Johnny Thaljieh, was shot in Manger Square, only a few yards from the Church of the Nativity, believed to be the birthplace of the prophet Jesus, peace be upon him. The stray bullet that killed Johnny was fired by Israeli troops as they tightened their stranglehold on the Biblical city and cities across the West Bank.

Israeli troops fired tank shells and machine-gun rounds into the Palestinian town of Biet Jalla on Friday, sending scores of Palestinians running for safety.

At one moment, witnesses say, a 23-year-old woman stood at the entrance of her friend's house. A moment later, she was dead,

Collective punishment is the Israeli answer to defiant Palestinians who seek to regain some sort of an independent state. The policy not only takes a military form but also an economic one, affecting not only the Palestinian militants and random civilians, but also the entire innocent Palestinian people.

killed by shrapnel.

Today, a lone Catholic priest stood near the Israeli military position facing Rachel's Tomb, a Christian holy site, calling to the

troops through a loudspeaker. He criticized them for wreaking havoc on the Palestinian people and told them to leave his city

and all Muslim and Christian holy sites in peace. He later joined the march of several thousand Palestinians, chanting "God of peace, give our land peace."

But Israel will not listen. Israel

will have her way.

Why? Israel, too, is grieving. She lost a right-wing leader who advocated the removal of all Muslims and Christians from

Israel. Last Wednesday, Palestinian gunmen from the now-outlawed Popular Front for the Liberation of Palestine killed Tourism Minister Rehavam Zeevi. Why? The gunmen were avenging the death of their leader, a terrorist, killed by Israeli missiles in August.

What do these series of events teach us?

Innocent Palestinians were killed by a vengeful Israel. Did Johnny, the aspiring priest, have anything to do with Palestinian terrorists? No. Was he a member of the Popular Front for the Liberation of Palestine? No. Did he advocate the removal of Jewish settlers, who defy international law by moving into the occupied West Bank? No. Nevertheless, Israel continues to use the misguided and detrimental policy of collective punishment, in which 19-year-old men are punished for acts performed by Palestinian gunmen and terrorists.

Collective punishment is the Israeli answer to defiant Palestinians who seek to regain some sort of an independent state. The policy not only takes a military form but also an economic one, affecting not only the Palestinian militants and random civilians, but also the entire innocent Palestinian people. Many Palestinians work in Israel and the Palestinian economy, in general, is dependent on the Israelis, giving the Israeli government significant control over the economic welfare of millions of

Palestinian families. The Israeli policy of economic collective punishment has, according to the American Committee on Jerusalem, caused a

"spectacular rise in unemployment ... cut in supplies (especially cooking fuel and gasoline), production supplies." In general, it has "brought the nascent Palestinian economy down on its knees."

This policy is wholly misguided since a strong, stable Palestine would be beneficial for Israel. Collective punishment, both economic and military, only embitters the Palestinian people and furthers convinces them that the extremists who believe in the total destruction of the Jewish state are right. Israeli tanks moving into West Bank cities only shock and further alienate innocent Palestinians. Economic sanctions and jobless fathers only fuel angry rock-throwing youth in the streets.

Despite this reasoning, there is another, more important reason why Israel should cease its policy of collective punishment. The international community overwhelmingly condemns it.

Further, it is condemned by international law. The United States today issued a statement chiding Israel for its aggression, calling the deployment of troops "not helpful, it complicates the situation and should be halted." It further warned Israel that its actions contribute not to peace, but instead "to an escalation in violence." The French government also released a statement asking "the Israeli authorities to halt the military escalation and end without delay the operations."

Israel has flatly rejected American demands, nevertheless. Israel will have her way.

The American demands, however, do not go far enough. They do not recognize the fact that Israeli aggression against entire Palestinian cities is a form of state-mandated terrorism. Terrorism stifles communities without regard for the innocent. Within the last 24 hours, the Nativity Church and the Holy Family maternity hospital and orphanage in Bethlehem have been hit by Israeli fire. Most of the water tanks in Bethlehem and surrounding refugee camps have been destroyed, leaving residents without water for the past six days. These actions are meant to cripple an entire community, just as suicide bombers affect innocents.

The United States should reconsider its leniency with Israel and begin to take a more objective approach to the crisis in the Middle East. The

The United States should reconsider its leniency with Israel and begin to take a more objective approach to the crisis in the Middle East. The Palestinian people are forced to suffer at the hands of a vengeful government that is strongly allied with the United States.

Palestinian people are forced to suffer at the hands of a vengeful government that is strongly allied with the United States. America must recognize that its economic and military aid enables Israel to enter cities such as Bethlehem and begin shooting civilians. Granted, Israel is grieving for the loss of one of its leaders, yet its response is unwarranted and immoral.

Sadly, next week Johnny Thaljieh will become a statistic. He will join the other 697 Palestinians killed by Israeli troops or civilians since the latest outbreak of violence that began in September 2000. Although his death was an accident, the bullets that flew in Bethlehem that day were bullets of misguided Israeli policy, which will only lead to more vengeance and more death. Collective punishment is not an accident but a major mistake for the Israeli government and will prove to cause it more problems in the future.

Letters to the Editor

Old Science Center Nostalgia

To the Editor:

It was with great sadness that I read of the imminent demise of the Old Science Center at Middlebury College. Nicha Rakpanichmanee's article, "Science Center's Complex Past Deconstructed Along With Building" in the Oct. 3 *Campus* illuminated the unique recycled fate the building faced but also contained some comments from Glenn Andres, professor of history of art and architecture, that inspired me to write. As a biology major, the Science Center was the building in which I spent the majority of my academic hours on campus. Sure, it was cold in the winter, hot in the summer and seriously overcrowded while I was a student. Sure, the labs were out of date, the equipment was failing and the vending machines were several floors below the library.

But the Science Center was my home at Middlebury. I resided in Allen, Davis, Painter and off campus during my four years, but the Science Center was my one constant each year. So, despite learning the Science Center was "a much hated building," it will always have a special place in my heart. I didn't hate the building and I doubt any of my peers hated the building. Some of my professors might have hated the building, but I'll bet most of them will miss it as well.

Yes, the building was "architecturally challenged" and no, it did not really fit in its neighborhood, but it sounds like the new library that's destined to replace it will be an even more imposing bulk and wreak even greater change in the area.

From the first time I struggled to open the pressurized doors to the structure in fall 1989, to the last time I heard the door slam behind me when I visited in 1998 for a reunion, I will always remember the Science Center as charming, quirky and a fun place to study.

The view from the top floor of the Science Center library was without parallel and always presented a perfect distraction from work. The library itself, affectionately referred to as "the submarine" because of its metal stairs, had plenty of nooks for quiet study. I have yet to set foot in the Science Center's replacement, Bicentennial Hall, but in pictures it appears to be completely devoid of charm. Eyewitness reports from faculty (who shall remain anonymous) confirm the building is a technical wonder, but assert that it lacks a soul. Perhaps it will gain one with time. So while I must bid the Old Science Center adieu, the building will live on in my heart and in the hearts of many others. I don't know when I'll be in Middlebury next, but it simply won't be the same place for me.

— Jonathan Maziarz '93

The Case of the Missing Condoms

To the Editor:

I know it is generally bad form to begin a letter with a disclaimer, but I feel the circumstances about to be divulged thoroughly warrant just such an apology. Having said that, let me now say this is not a sham, a joke letter or something intended solely to raise peoples' ire. No, instead what I intend to discuss is as serious as a heart attack and every bit as arresting.

Whoever stole 2000 Trojan prophylactics from the Gamut Room last Monday night is, in many estimates, not only invested with an incredible and probably far overreaching sense of self worth but also of just a generally mischievous demeanor. You see, Monday night in the Gamut Room (expertly run by Matthew Marley Sommerville '02) there appeared a band from Barbados named Desire. Like any band with such a name, they came well armed. Add to this the fact that they billed themselves as sounding like Green Day, and you can quite easily understand why 2000 Trojan brand condoms and somewhere in the vicinity of 100 sticks of Arid deodorant accompanied Desire to the Gamut Room.

But, before they could be distributed to those in need of either lubricant or a drying agent, they were made off with. Now, whoever did this is not fooling anybody. There is no way a man could be either sweaty or in demand enough to use all of the said products. I and the associated staff of the Gamut Room, including Sommerville, Drew Bennet '02, Devon Sigman '02, Pete Park '02, Cary Costello '02, Eleanor Tutwiler '02 and everybody else all join together in denouncing this outrageous act. And it frankly does not put my mind at rest to know that 2000 derelict rubbers are somewhere on campus waiting to be misused.

— Daegan Miller '02

Will Gap Khakis and Starbucks Coffee Hide the Terror?

Students blind to world's realities

Campus idealism only choice

-Drew Pugsley '04-

As we sat in the Grille pondering a topic for our article this week, Estye Ross actually had a pretty brilliant idea, believe it or not. We conducted a poll of all of the people in The Grille at about midnight on Oct. 22. The Question: Are you satisfied with the way in which the current administration has responded to the events of Sept. 11? In light of the 90 percent approval rating that President George Bush has garnered since Sept. 11 from the general public, the 56 percent approval rating (31 percent disapprove and 13 percent don't know) that he was given by the Middlebury College students and employees Monday night is not terribly encouraging. The results of this survey, however, are definitely indicative of something that I personally consider to be extremely disconcerting much of the Middlebury College community is, in general, exceedingly naïve and idealistic.

I would first like to briefly address another important issue on which Estye and I may actually agree somewhat. This is the issue of apathy on the Middlebury College campus. We found that many of the students like Daniel Roda '04, who claims that he really is pretty ignorant, are actually very interested but do not have time to involve themselves politically as much as they would like. We were both pleasantly surprised to learn how interested most students truly were. I would like to thank all of the political groups on campus: the New Left, the Progressives, the Republicans, the Democrats and Julie Baroody '03.5 and Joe Schine '03 for organizing events to help heighten political awareness.

Ideally, of course, even President Bush would love to be able to deal with this international crisis with zero casualties. However, as I have stated time and time again, Osama bin Laden's al Qaeda network and the ruling Taliban in Afghanistan have not offered any cooperative gestures, whatsoever. Therefore, collateral damage is necessary in order to resolve the unique predicament in which we now find ourselves. I am appalled by the fact that at least 31 percent of this community is too shortsighted, idealistic and irresponsible to recognize this. Unfortunately, because I am still trying to identify the origin of this naïve idealism, I really am not sure of any way to fix it other than through discussion.

The fact that much of this community is still to quote Stacey Dash from the 1990s hit movie "Clueless," "in [its] post-adolescent idealistic phase," is actually not such a horrible thing. I just happen to find the fact that many women and men who are our age are actually fighting this thing while we just sit here and criticize them to be incredibly disturbing. They don't have the luxury of just hopping up to Burlington in their Audis or Volvos and putting their hundreds of dollars of newly purchased khakis from Abercrombie and Fitch or, in Estye's case, \$150 leather pants from the Gap, on their parents' American Express Card.

The issue of naïve idealism bothers me on another front as well; the prospect of having such a naïve and idealistic leader is a very scary thing. This could have startling repercussions for the future of this country and the world if people do not grow out of this. If the United States, with the help of its allies, is not able to disable terrorism, other targets in the United States and around the world will be hit. And sometimes the only realistic, effective way to accomplish this goal is military force. War is an absolutely necessary component of international relations and if our leaders are not able to understand its utility then the United States will not be able to retain its position in the world and the terrorism will continue from all ends of the globe.

Finally, Estye and I would both most sincerely like to thank those who took time from the Yankees game, e-mails, homework and friends to engage in discussion with us on this issue.

I've had a personal revelation of sorts. I admitted to myself that however dedicated I feel to the causes of social justice, I am scared beyond all belief that an outside force might harm my comfortable, upper-middle class, American way of life. I hold certain values in my core—social justice, equality, non-violence, cross-cultural education. Yet, even though I drive the most fuel-efficient American-made car around, I want to keep on driving it. I really love Starbucks coffee and the Gap. So, what is more self-indulgent? Tall skim latte with a shot of vanilla or wallowing in a world of naïve idealism, as Drew Pugsley suggested most of us do?

But do not freak out, comrades! My answer is not to abandon ship and swim to the middle, joining pretty much every member of Congress. If anything, I'm floating further to the left. Let's examine the "exceedingly naïve and idealistic" attitude that Mr. Pugsley is accusing our community of. In The Grille Monday night, around midnight, I conducted a poll asking one simple question: "In general, do you approve or disapprove of the way in which the Bush administration is handling the current global situation?" I want to thank everyone who participated and shared his or her opinion with me. I was thrilled to discover that we're not as apathetic as I thought we were, but we need to keep talking.

What surprised me about the results of our poll last night was not the overwhelming disapproval of the Bush administration (32 percent disapproval, 56 percent approval). What surprised me was how thoughtful we all were in The Grille at midnight. People questioned the simplicity of a one word answer and an overwhelming number of people (12 percent) declined to take a position. A serious consideration of what is going on in the world froze people in the middle of studying, froze friends in the middle of chatting, and froze a room full of boys in the middle of a Yankees game. People were not prepared to give a one word answer. People struck me as almost desperate for intelligent and thoughtful discourse, no matter what side they were or were not on. That strikes me as anything but a naïve attitude.

There were others less engaged. In conducting the poll, I think I subconsciously set out to prove that our campus was politically apathetic. I collected quotes from those who approved of Bush's actions and that I thought indicated an acceptance of the status quo due to lack of information or general apathy. "Yes, [I approve] just because I don't have any other alternatives," said one senior. Another senior said, "I feel like I don't really know enough to say anything," yet she still asked to be marked down as a satisfied customer. Daniel Dietz '03 commented on the response on campus to the recent events: "I was kind of happy to see that posters went up. I don't think people are apathetic." Dietz was happy with the 28 hour peace event but did not attend. His response: "I think it's a powerless situation." But my response is simple: Power to the People. I wish we wouldn't feel powerless. There's really no need. Forums for debate and discussion have been popping up all over campus. Major props to Feminist Action at Middlebury, Progressives, and performers for the 24 hour event. Major props to New Left for their Woodstove Lounge dinner discussions. Major props to Julie Baroody '03.5 and Joe Schine '03 for their Wednesday Lower Proctor lunch discussions. We are educating ourselves and will educate the world in turn. Let's keep organizing and attending events like these!

Allow me to return to what I opened the article with—my car, my latte, and my leather pants. Because, though I'd be willing to sacrifice them in a second, I really don't want to. I feel just as strongly as the 90 percent of Americans who approve of Bush's actions that something must be done to combat terrorism. I do not consider Osama bin Laden benevolent. But I feel more strongly than I do about anything else that the United States' foreign policy is not benevolent either. If we really wanted to combat terrorism, we wouldn't use violence to create a breeding ground for future terrorists. We would fundamentally revamp our policies in order to foster more justice and equality in the world. In the end, when another country makes social and economic advances, we, the people of the United States, will benefit. What we are doing now is ripping the heads off weeds rather than pulling them out by their roots. The only long-term solution that I see for a "better world" is one that gets to the roots of the economic and cultural imperialism shaking the world today. I do not consider this naïve and idealistic. I consider this the sole realistic option.



Fire Safety Inspections Ensure Secure College Community

(continued from page 8)

erature, e-mails, and voicemails have highlighted this change and encouraged students to remove Christmas lights from their rooms. Students may question the danger of these lights; however, it is the safety and best interest of students that drives fire safety policy, not a desire to deprive students of the much-loved twinkling lights.

In response to Kevin King '02, Patrick Ward '02, and Nina Kieves's '02 concerned editorials, (*The Campus*, Oct. 17) the Commons Administration Office would like to clarify what the authors deem a "new policy" of "destroying" confiscated material. First and foremost, the policy of confiscating fire safety violations is by no means new.

It is clearly stated on page 87 of the Handbook that, "Candles,

halogen lamps, [Christmas lights], and portable heaters will be confiscated." Like drug paraphernalia, these items are illegal and dangerous materials that are not allowed in student rooms. Thus, by informing students that these items are not permitted in student rooms and are a violation of College policy, the College is not responsible for returning these items to students after their confiscation.

Do students who have drug paraphernalia confiscated by Public Safety Officers expect to get them back? Students are given adequate notice that fire safety inspections will occur and what materials are not permitted. It is the student's responsibility to remove illegal items from their room if they do not

wish to have them confiscated.

The confusion surrounding the confiscation of fire safety violations is due to a change in the handling of the confiscated

As the College learned the dangers of halogen lamps, open-flame candles and tapestries, these items were deemed fire safety hazards and banned from student rooms...

items this year. In the past, the commons offices have agreed to store the halogen lamps and candles for students until break periods. Year after year, these items gather dust in commons storage spaces, as students rarely reclaim them. This year, after consulting with each of the five commons, the Commons Administration Office decided that it would no longer be possi-

ble for these items to be stored and then returned to students. Because they pose fire safety threats, returning the items to students, no matter what the

timing, would be risking their return to student rooms and their continued danger. Thus, students must be responsible for eliminating fire safety violations from their rooms or pay the price of losing their lamps, candles and lights for good.

Finally, my email to students on Oct. 16 stated that the items would not be returned to students and would be sent to the recycling center. This was not to

imply that the items would be "destroyed," but rather that they will be recycled or disposed of properly. Because community organizations will not accept the hazardous halogen lamps, they will be recycled. All candles in good condition and Christmas lights will be donated to appropriate community organizations if possible.

The Commons Administration Office hopes that this information explains the College's policies and procedures regarding fire safety. The fire safety inspections will be taking place Oct. 22-31. Students with fire safety violations in their rooms are asked to comply with policy and remove the illegal items on their own.

McKechnie graduated in 2001 and is currently the Residential Systems Coordinator.

-Abigail Ward '02-

Protecting Patriot's Accomplishments

United We Stand." This phrase is all over since Sept. 11, and these three words are comforting for a shaken nation. However, I feel like this phrase is not representative especially of the college population and the younger generations that have never had to deal with full-blown war before. It is painful and incredibly sad that even in the face of the trauma of these terrorist attacks we cannot fully unite.

I have listened and participat-

-Samuel Rodriguez '04-

Student Demands College Escort Service

When delivering a tour yesterday, a concerned mother raised a valuable point: "Does Middlebury have its own escort service? You see, I do not like the idea of my daughter being alone at night. If she were with a professionally trained escort to suit her needs, I would feel much better." For some reason, the other parents on the tour seemed shocked, dismayed, flabbergasted at this suggestion. Curious. The mother then addressed those other parents, saying: "What? You don't think it's a good idea for someone to walk your son or daughter back from the library late at night? It's just a matter of safety."

With that, it seemed the other parents were suddenly behind her. This mother was quite skilled in the rhetorical arts, and, quite frankly, she had a valid cause. I, unfortunately, could not reassure her or the other parents that Middlebury did indeed have its own escort service. What a shame.

Immediately, I realized something had to be done. How could we stay at the top of the Ivory Tower without our own escort service? According to bathroom graffiti in Starr Library, everyone attending Williams, Amherst and Dartmouth has, at some point in their life, worked for some sort of an escort service. It is mandatory there. What community spirit! Obviously, to get something done, one has to go to the top. I made it a point, during Fall Break, to contact student leaders and administrators to garner support for my escort service campaign.

First things first. I realized that an escort service did not have to be created on a volunteer basis, but that it could actually be a new and exciting source of employment for certain vivacious and willing students. Thus, I set up a meeting with Charlene Bergland, student employment coordinator and service learning assistant, to pitch my idea. "Mrs. Bergland, you have a fine assortment of student jobs here. But have you ever considered hiring students out as escorts? They could be amateurs or we could take time to train them. Either way, it would satisfy one of the most basic needs of our student

ed in numerous discussions regarding these events, including the two held in Proctor Lounge

Out of immense respect for our veterans and our American casualties, it is impossible not to support our government in ridding this world of the pure evil that has come to power.

over the last few weeks. I wanted to know how others felt and responded to these events and the action taken by the American government. I have spoken with students from other countries, including those directly involved, and my opinion and resolve have

body. There's definitely a demand for it." Mrs. Bergland was quite busy. She asked me to leave immediately. How unfortunate.

I then spoke to Anne Hanson, dean of student affairs. I said, "Dean Hanson, don't you think it's high-time Middlebury had its own escort service? I think you would be the perfect person to run it. Don't you?" She was furious—two steps away from slapping me in the face. In fact, I was almost suspended. A bit of an overreaction, I would say, but she does have a stressful job.

In case you are wondering, by the way, the Feminist Action at Middlebury (FAM) group has no interest at all in providing the manpower for an escort service either. I am still receiving angry letters from them. What a disappointment.

Lastly, I arranged a meeting with student government association president Brian Elworthy. "Brian," I said, "Why doesn't Middlebury have its own escort service? Don't you think this is something the SGA should sponsor?"

Brian smiled, patted me on the back, and said, "It's good that you came to me." He then handed me a small notecard, directing me to the Chateau Grand Salon. Apparently, I was supposed to visit that room two weeks from Sunday at midnight and ask for "Little Tony G." Codeword: ITALIAN STALLION. Whatever that means...

Students of Middlebury, we have gone far too long without an escort service. Do we want to disappoint mothers on tours when they voice concerned about their potentially lonely children? Certainly not. We must join together for this cause. Just as the astute parent pointed out: no one should have to walk home from the library alone, even if Middlebury is totally safe and such a service is unnecessary. We have the money, and that is all that matters.

NOTE: After writing this article, I was informed by Tamsen Fricke '01.5 that Middlebury does in fact have an escort service, but I was outraged to find out that it did not operate during the day. Middlebury UNITE!

remained unchanged. The United States is doing the absolute right thing, and I proudly

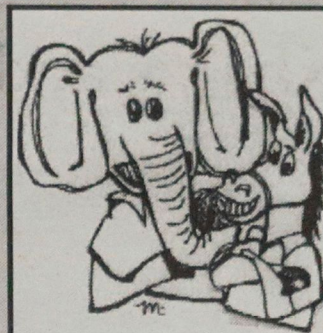
support my country and my government in all of its endeavors to protect the inherent freedom that forms the basis for our lives and our country. Why are we doing this? Look for the answer in our roots: "We the People of the United States, in Order to form a more perfect Union, establish Justice, insure domestic Tranquility, provide for the common defense, promote the general Welfare, and secure the Blessings of Liberty to ourselves and our Posterity, do ordain and establish this Constitution for the United States of America."

That is the preamble of our Constitution of the United States of America. These (in addition to those famous self-evident, inalienable rights of Life, Liberty, and the Pursuit of Happiness) are words that have made America the Land of Opportunity for over 200 years. It is a country that attracts millions of people from other countries each year, including to colleges and universities, such as Middlebury College.

The life that we know in this country, the freedom, is a gift. It is a gift from the thousands upon thousands of people, like my grandfather at Bastogne in World War II, like my friend Yara's father in Vietnam, like my friend Todd, a marine who is in Afghanistan right now. These are the people who have put their lives on the line so that we can live our lives that way we want to—free.

Out of immense respect for our veterans and our American casualties, it is impossible not to support our government in ridding this world of the pure evil that has come to power. These terrorists are people who pass illegitimate, hateful judgments on others by labeling them American in the same horribly wrong way that Hitler labeled the Jewish people in World War II. No, America is not perfect. But on an individual basis, we are not bad people; we are all simply living our lives the best we know how, and we do not deserve to have our lives ended or disrupted. We must not let history repeat itself. Americans are not letting this happen. Our government is protecting our lives through extraordinarily humane strategies so far. Those who might die are not dying for nothing. They are dying for freedom for all of us. This is not about Afghanistan. This is about depravity, and its threat to basic human rights. If united, we will not fail.

Think about it. How could it not be worth putting your life on the line to protect the right to live it the way you choose? As the words cannot be stated more clearly, I will borrow them from a fellow American, Patrick Henry (1775): "I know not what course others may take; but as for me, give me liberty, or give me death."



*The
Embattled
Bipartisan*

Brian Ashley '04

Paranoid Precautions Infringe Freedom

I would like to take this week's column to relay a newspaper story I found through a link on the rotten.com news Web site. Gwen Shaffer wrote the piece for the *Philadelphia City Paper* (Oct. 18) and it is such an excellent example of what happens when stupid people get scared and overreact that I could not resist sharing it with you. While the whole article and specifics are too much to fit here, I will try to illustrate the situation as best I can.

Neil Godfrey is 22-years-old, white, and from Philadelphia. He looks and dresses like most other 22-year-olds. He arrived at the Philadelphia International Airport on the morning of Wednesday, Oct. 10 in preparation to fly to Phoenix to see his father and go on a family vacation to Disneyland. He went to the United Airlines ticket counter to check his baggage and was told that he had been selected for a random baggage check. He had no objections and watched as security searched through his luggage and scanned it. Nothing came up and he proceeded to the walk-through security check with the magazine and book he brought for the flight.

However, when Godfrey reached the security check, his choice of reading material, specifically his chosen novel, were highly scrutinized by airport security. The book, "Hayduke Lives!" is about the radical environmental freedom activist George Washington Hayduke III, who is known for using physical and destructive violence to prevent the construction of bridges and developments in fragile or endangered environments. However, being complete idiots who probably couldn't fight their way through a Hardy Boys, much less a real novel, the security guards simply looked at the cover of the book: a drawing of a man's hand holding sticks of dynamite. While they were suspicious, they let Godfrey pass through the gate where he proceeded to sit down near the boarding gate to continue reading.

Later, a National Guardsman (read: New Thought and Appearance Police) approached him and asked him why he was reading the particular book. Soon 10 to 12 police and National Guardsman had responded to the scene where they used their mighty brains to analyze the book for a full 45 minutes, all the while taking notes like grade 10 English students. As embarrassing and harassing as this was, it was just the beginning.

Soon, Godfrey was approached by a United Airlines employee who told him that he would not be allowed to board the plane for three reasons. First she said that because he had a book with an illustration of a bomb, he could not fly on the plane. Second, he purchased his ticket on Sept. 11 (although she failed to notice he purchased it just after midnight on the night of Sept. 10, over nine hours before the bombing, on Priceline.com). Lastly, she said his driver's license was expired. It must be stated here that this woman is the stupidest person on the face of the earth. Apparently she forgot the difference between "issue date" and "expiration date," because she had the two mixed up. When Godfrey made her aware of this point, she pointed to another date printed on the card, and told him that was the expiration date. However, yet again, she was wrong, for what she was now pointing at was the date at which Godfrey turned 21, over a year ago.

Apparently Godfrey has dealt with imbeciles before, so he did the only thing reasonable in a situation such as this: he went home peacefully and called his mom to straighten things out. His mother purchased another ticket for the same day and he returned to the airport in full spirits and with a revised reading material: *Harry Potter and the Prisoner of Azkaban*. However, stupidity prevailed and after he had checked in, again, and passed through security, again, he was stopped by a security official who recognized him and the National Guard was again summoned. This time his book was only scrutinized for 20 minutes, showing that the idiots hired by the airlines for security are indeed better at children's books than real literature. While they could find no illustrations of bombs in the *Harry Potter* book, the head of airport "security," Burt Zastera, told him he could not fly. Not only that, but he did not give a reason and said that he was only relaying information.

At this point Godfrey left and his father called the airline, the police and the National Guard. United Airlines told his father he was banned from flying with United because he cracked "a joke about bombs." Godfrey strictly denies this allegation. However, the spokesman for United Airlines has no record of such an incident. Ironically, neither the police, nor airport security, nor the National Guard filed any official documents. The Federal Aviation Administration stands behind its statement that the final decision of who can and cannot fly is up the airlines.

This kind of stuff is what happens when a bunch of uneducated, brain-dead, day job security officers and airline counter workers watch too much CNN and at the same time are given total authority in matters of our personal freedom. Congratulations bin Laden, your mission was a success. Thanks to Al Qaeda and CNN, we have gone from the greatest nation on earth to the most uninformed and fear-driven modern country today.



Louisa Conrad

Alhaji Papa Susso of The Gambia National Cultural Troupe played the Kora at the CFA on Monday night.

Mandinka Culture Manifests in Music

By Kate DeForest
Arts Editor

There are times when the call of tradition is stronger than the demands of the contemporary world. In the case of Alhaji Papa Susso it seems as though he has heeded that call ever since resigning from his post as Financial Attaché and Liaison Officer for The Gambia embassy in Sierra Leone. He did this in order to go back to his traditional role, accepting the position of chief kora player of The Gambia National Cultural Troupe, a part of the Ministry of Education and Culture.

The role he now fulfills, or rather one of the many roles he now fulfills, is that of teacher. Not only has he been Regents' Lecturer in ethnomusicology since 1991 at University of California at Santa Barbara and the director of The Koriya Musa Center for Research in Oral Traditions in The Gambia, but he also teaches, in a more discreet way, every time he performs. The education begins when Susso walks onstage carrying his instrument, the kora. The kora, also called a

harpflute, is an instrument that carries cultural implications far beyond the sensory enjoyment from the sounds a player can produce. Steeped in a long history of oral tradition, Mandinka players of the kora (of which Susso is one) are

Steeped in a long history of oral tradition, Mandinka players of the kora ... are members of the Jali, a group of professional musicians, praise singers and oral historians, performing at important functions like naming ceremonies, weddings and funerals.

members of the Jali, a group of professional musicians, praise singers and oral historians who perform at important functions such as naming ceremonies, weddings and funerals. Called griots, the musicians were attached to the royal courts, and were relied upon to preserve genealogies, tribal histories and commemorative songs.

However, with no knowledge of the kora's rich history and important function, one gets a visual education from first glance. Looking much like an elongated and fattened lute, the kora stands about four feet tall from base to tip of the hardwood neck. The body, half of a calabash

gourd, is partially covered with cow's hide, which acts as an amplifier. Two vertical hand posts sprout from the top of the gourd on either side of the neck. About halfway down the body of the gourd lies a vertical bridge, over which 21 strings are strung, then anchored by a ring bored through the base of

the neck. The strings then attach to the neck via braided leather rings that may be slid up or down to tune the strings. The instrument is also a testament to the ingenuity of adapting to the availability of materials; the strings are generally made of nylon fishing line that can be found at any local market. The wood components of Susso's kora were made of a warm rosewood, the cow hide mellowed white and studded with a swirling brass pattern.

Playing the kora involves only four fingers – the forefingers and thumbs of both hands – while the rest of the fingers grip the vertical handposts to stabilize the instrument. Susso played both standing and sitting cross-legged on the ground, though sitting is the traditional position as the griot would sit beside the king, projecting to the court whatever information the king wished to convey.

The sound the instrument produces is hard to describe, though it is very close to classical Spanish or flamenco guitar, having also a resonant depth not unlike the sustained chords of a piano. The strings are plucked and arranged so as to allow

The sound the instrument produces is hard to describe, though is very close to classical Spanish or flamenco guitar, having also a resonant depth not unlike the sustained chords of a piano.

triadic harmonies and fast melodic runs.

Susso introduced his performance by giving a short history

of his role as a griot, one that had, like his instrument, been passed down through the patriarchal lineage of his family. Standing, he held the kora braced against his abdomen as his fingers nimbly plucked the strings, creating tones that resonated within the body of

(see *Musician*, page 15)

Iranian Culture and Cinema Showcased

By Allison Quady
Arts Editor

"A Glimpse Behind the Veil: Culture and Cinema in the Islamic Republic of Iran," the three-day Iranian culture and cinema symposium beginning next Thursday, offers a unique glimpse into the often misunderstood culture of Iran and the underrepresented talent of Iranian film directors. Including three speakers, two musicians, two dinners and two movies heightening awareness of the Islamic culture, the symposium "turned into something that none of us could have imagined," said organizer Wasim Rahman '02. The many departments and campus organizations that are sponsoring this event—the Student Government Association (SGA) Symposium Committee, The Department of Religion, Program in Film/Video, Center For The Arts, Center For International Affairs and Chellis House—have helped to increase the variety of events and the extensive list of presenters.

The seed of the idea began last fall in the minds of Islamic Society member Rahman and Wonnacott Co-Faculty Head Scott Atherton. Rahman called the germination of his idea a "wonderful coincidence" because at the same time that he was approaching Assistant Professor of Religion Walid Saleh about the possibility of increasing Islamic cultural awareness on campus, Atherton called to express his interest in award-winning contemporary Iranian cinema. According to Rahman, "When we think of cinema from the Muslim world, Iranian cinema is among the best," and furthermore, "scores of Persian directors are receiving awards at international film festivals."

Negin Nabavi, assistant professor of Near Eastern studies at Princeton University, begins the symposium Thursday, Nov. 1 at 4:30 p.m. with a lecture entitled, "Cinema, Politics and Society in the Islamic Republic of Iran." Following his talk is "From

Kiarostami to Panahi: Master-Disciple in Iranian Cinema" by Hamid Dabashi, associate professor of Persian literature and sociology of cultures at Columbia University and the author of "Close-Up: Iranian Cinema Past, Present, Future."

A third lecture, "Private Lives and Public Images in Iran", by Christiane Bird, author of "Neither East Nor West: One Woman's Journey Through the Islamic Republic of Iran," takes place Friday at 4:30 p.m. Bird's lecture concerns what has been termed "the woman problem" by many in Iran and the effects of the Islamic Revolution of Iranian society. Bird's talk will correlate to the second film screening on Saturday.

The first Saturday screening, "The Wind Will Carry Us," (1999) directed by well-known Kiarostami, relates to Dabashi's lecture on Iranian cinema. *The New York Times* called the film, "a stunningly lyrical and eloquent exploration of both rural village life and the nature of artistic responsibility." According to David D'Arcy of New Yorker Films, the title comes from a love poem by Forough Farrokhzad, echoing an older poem called the Rubaiyat by the Persian writer and mathematician Omar Khayyam, "which calls for readers to live for the present and savor life and nature."

The second film, "The Circle" (2000), directed by Jafar Panahi, has a challenging production history due to censorship by the Iranian government and is currently banned in Iran. The screening next weekend will be one of the first in the United States. Unlike the established Kiarostami, Panahi is an unknown, but upcoming, director and his relative anonymity is a probable cause for the prohibition of his film. According to Shadmehr Rastin of Film International, "The Circle" has been invited to Cannes and Venice Film Festivals, yet Panahi wishes to avoid the trap of becoming a filmmaker in exile, preferring to first

show his films in Iran. Panahi's fictional subject in "The Circle" is a homeless Iranian woman of Tehran, a prison escapee, portraying a realistic cinematic representation of the contemporary Iranian community.

The repression experienced by filmmakers in Iran coupled with the award winning, yet relatively unknown, contemporary generation of directors raises the well-known idea of profoundly blossoming art found amidst the darkest corners of the earth. In the words of Rahman, "it is the logic of the Haiku: you put yourself in restriction and you come up with something nice."

Aphex Twin Apex of Electronica

By Ryan Abernathy
Staff Writer

Electronic music doesn't lend itself to stardom. The genre's two stereotypical characters—the introverted laptop-wielding genius and the quirky hipster hidden behind turntables—don't have the charisma of rock stars. Since much contemporary electronica has evolved out of dance culture, in which music plays a less artistic and more utilitarian role, perhaps its artists haven't sought as much personal recognition. Or maybe the impersonal nature of the music itself, with its samples, synthesizers and digital trickery, is to blame, making us forget that a human being is behind it all. Nevertheless, through his innovative style and colorful personality, Richard James has become the closest thing electronic music has to a superstar. His new album *Drukqs*, released under his *nomme de guerre* of Aphex Twin, is likely to please James' fans, who range from the MTV set to the avant-garde. However, listeners already expect great things from Aphex Twin, and while *Drukqs* certainly delivers

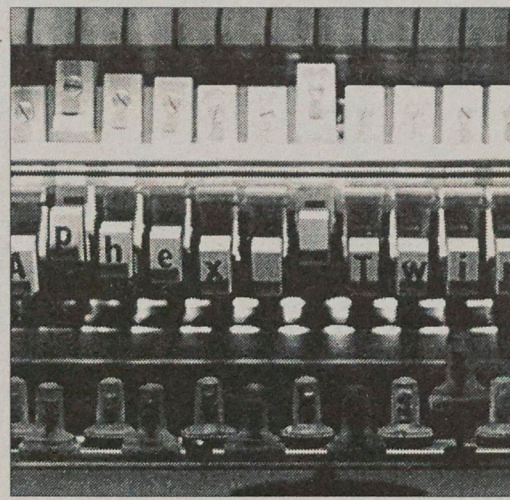
more great Aphex material, James didn't become a superstar by merely meeting expectations. *Drukqs* is diverse and powerful, but it isn't innovative enough to be another Aphex Twin masterpiece.

James began his musical career in the early nineties as an acid-

enced his sound. His first records were caustic acid-thrash dance tracks, some of which he released on his own newly formed Rephlex label. The first sign that he would transcend the current musical climate was his seminal full-length *Selected Ambient Works 85-92*, which replaced the pounding rhythms of the dance floor with ambient sonic textures created from home recordings James had collected since age fourteen.

When Aphex Twin signed to Warp Records in 1993, a new sub-genre of electronic music was slowly emerging. Dubbed "Intelligent Dance Music" (IDM), the genre focused less on booming dance clubs and more on contemplative headphone listening. Along with new-found labelmates such as Autechre and B12, James established himself as a pioneer in this excit-

Courtesy Photo



house DJ in his home town of Cornwall, England, and despite the many mutations his music has undergone, a certain dance aesthetic is still audible in *Drukqs*. The thriving jungle scene in London with its heavy sampling and accelerated breakbeats also influ-

ing, if ambiguous, new style and the inclusion of Aphex Twin on Warp's critically acclaimed *Artificial Intelligence* compilations furthered his popularity. Releasing tracks under the aliases Polygon Window and AFX, James worked

(see *Iconoclastic*, page 14)

Vermont Production of 'Art' Proves Beauty in Beholding

By Mike Cszasz
Staff Writer

Yesmina Reza's "Art" is no doubt one of the best plays being performed today. It has clearly distinguished itself on both sides of the Atlantic, winning both the Oliver Award for the Best Comedy in London and the Tony Award for the Best Play in New York. The play is currently being performed at The Flynn Theatre in Burlington from Oct. 17 through 28. Trust me, see it!

I first saw "Art" performed in London this past March and was immediately struck by the quality of the script. It is the tale of three friends, one of whom (Serge) has bought a "minimalist painting," which is no more than a 5'x 4' piece of white canvas (or is it?). Over the debate about what the painting is or represents, an emotional catharsis results between the three friends. From tastes in art to women to personality to friendships, each friend finds a way to find fault with each other.

Situational irony and the development of the dialogues between the characters are clearly what the comedy is built upon. The whole play takes place on the same set,

although a lone painting on the wall is changed between scenes to indicate each of the three men's houses. The play consists of the same three men, with no intermission, for 90 minutes. Lighting is used to a degree but it is very simple and straightforward.

With so little emphasis placed on scenery and lighting, the syntax, diction and situational irony the characters create between them play a tremendous role in making this play so memorable.

Marc Carver's performance as Yvan, the emotionally riddled,

happy-go-lucky guy who self-admittedly "has no opinion" was brilliant. His emotionally charged lines and subtle facial expressions noticeably contributed to the development of his frail character.

With so little emphasis placed on scenery and lighting, the syntax, diction and situational irony the characters create between them play a tremendous role in making this play so memorable.

Paul Molinar as Serge was a clear hit from the first scene where he neurotically runs around grinning from ear to ear over the purchase of his Antriose painting. Molinar's experience was evident through his performance, as he has acted

most notably in several large scale Shakespeare productions, and TV's "Law and Order" and "Early Edition." I have to admit that Mark Nash's role as Marc seemed weak at first. His character is a hard-nosed aeronautical engineer who has very traditional tastes in art and expresses what is on his mind quite bluntly. Initially, I felt that he had trouble expressing his character's persona, as he seemed to lack the firepower that his role demands. Undoubtedly he showed the audience his true capabilities by the end as he, Serge and Yvan wrestled to the floor in the climax of the play.

The costume design work of Barbara Bell could not have been more appropriate. All three men wore dress pants, undershirts and sport jackets, but each had his own flair representative of his character. Serge, the more abstract modernist art connoisseur wore all black, and Yvan (as described before) wore blue pants, a gray shirt and a blue-gray jacket, nicely showing off his non-chalant attitude. Marc, the hard-nosed, traditional suit wore traditional pin stripes and Freudian monocles.

The theater staging also contributed to the success of the performance. The play took place in an intimate underground room adjacent to the main Flynn Theatre (see 'Art', page 14)

'Training Day' No Walk in the Park for Hawke

By Padma Govindan
Staff Writer

"Training Day" is the story of a mentor who should not be emulated. This movie stars Denzel Washington as Alonzo Harris, a big-talking, Machiavellian, highly corrupt L.A.P.D. undercover narcotics officer. Although the plot follows Alonzo as the teacher of

Jake Hoyt (Ethan Hawke), a new officer hoping to make undercover, the film quickly becomes a vehicle for the virtuosic performing talent of Washington. The plot functions more as the stage for Washington's performance. Although "Training Day" is only sporadically successful as a cautionary tale, the film is pure pleasure to

watch simply because of Washington's powerhouse performance.

While "Training Day" showcases an outstanding performance in Washington's portrayal of Alonzo, the film tends to flag in several places. The story quickly deteriorates from being an intelligent exploration of the volatile

Although "Training Day" is only sporadically successful as a cautionary tale, the film is pure pleasure to watch simply because of Washington's powerhouse performance.

greatest impact are ones in which Washington is allowed to do his thing seemingly with no directorial interference. His physical presence alone steals every scene. With every shift of his body, chameleon-esque smile, and snap

of his eyes, Washington dominates the film. He utilizes every trick he has as an actor to paint Alonzo's character—the barely-suppressed savagery and volatility that Washington has perfected are both used to maximum effect. Even shots that cut between close-ups of Alonzo and Jake are really just focused on Washington. One particularly good example of this is when Jake starts to trip on pot laced with angel dust that Alonzo has given him. The parts of the scene shot through Jake's perspective are hallucinatory and fractured—but even then, the great majority of the shots are centered on Alonzo's face. Washington gives a performance of absolute magnetism in "Training Day."

To be fair, this is not the only reason to watch the film. If you

(see Washington, page 14)

The Week In Art:

Wednesday, Oct. 24 Higher Ground, \$10/12

7:30 p.m. Wed-Sat
2 p.m. Sun
"Art," FlynnSpace, \$23

Thursday, Oct. 25

4:30 p.m.
Reading by Bob
Buckeye, Starr Library
Abernathy Room

7:30 p.m.
Angelique Kidjo,
Flynn Mainstage,
\$26/32

8 p.m.
"Somewhat Damaged,"
Redux Theatre
Company, Hepburn Zoo,
\$1 (also playing Oct. 26,
27)

Friday, Oct. 26

7 p.m.
"What Lies Beneath,"
Dana Auditorium

8 p.m.
New Deal Bullfrogs featuring Kid Koala,

9 p.m.
Godfrey, McCullough
Grille

9 p.m.-1 a.m.
Night Of The Living
Dead, Magic Hat
Brewery, \$12

Saturday, Oct. 27

3 p.m. & 8 p.m.
Hirschfield Series:
"Girlfight," Dana
Auditorium

8 p.m.
Otter Nonsense Alumni
Show, McCullough Hall

8 p.m.
Antibalas, Higher
Ground, \$8/10

The Neville Brothers,
Flynn Mainstage,
\$37/31/27

8 p.m.
Ween, Dibden Center
For The Performing
Arts, \$20

Tuesday, Oct. 30

7:30 p.m.
"Of Mice And Men,"
Flynn Mainstage,
\$28/24

Wednesday, Oct. 31

8 p.m.
Steven Wright, Flynn
Mainstage, \$27

SENIORS!

Thinking about working in **Boston** next year?

Don't miss this chance to apply to firms in:

- Consulting
- Education / Human Services
- Finance / Banking / Investments
- Health Care
- Insurance
- Law
- Sales & Marketing



**Electronic application deadline:
Thursday, November 1, 12:00 midnight**

FOR THE EASTERN COLLEGE CAREER DAY (ECCD)

Students who are selected will interview in Boston on Friday, January 11, 2002
For a complete list of employers and contacts go to:
<http://eccdb.erectraining.com>

Call CSO at x5100 if you have questions.

Iconoclastic Artist, Low Innovation in DrukQs

(continued from page 12)

to blend ambient minimalism with the more traditional abrasive styles of his past.

Perhaps one reason for Aphex Twin's popularity is his iconoclastic refusal to be pigeonholed. Throughout the 90s, he bewilder and amazed both the mainstream and elitist critics with his innovative sound crafting techniques and his diversity. He continued to explore his ambient tendencies with the super-minimal quadruple-album *Selected Ambient Works, Vol. 2*. Most of his work, however, chronicles a masterful attempt to reconcile the punishing beats of acid-house with the beauty and subtlety of minimalism, although his other

most recent releases, *Come to Daddy* and *Windowlicker*, are primarily experimental acid-techno in the vein of protégé Squarepusher.

Aphex is careful not to take himself too seriously, though, and most of his records contain subtle humor or satire of the music scene. James also frequently and perhaps sardonically claims that other electronic artists rip him off. In a recent interview published by Warp, he claimed that his new album was actually "a compilation of all the fake Aphex tracks found on the world.wide.wank."

DrukQs opens with a haunting melody played through a synthesized gamelan over minimal background of indiscernible clicks. Its simple yet penetrating theme repeats in many forms throughout

the two CDs. Although this first song, "Jynweythek," is quiet and ambient, the melody conveys a sense of terrifying urgency that remains present throughout the album. This urgency quickly becomes palpable in the next track, "Vordhosbn." A hyper-speed drill'n'bass beat tears the listener out of the uneasy calm induced by the first track into a chaotic, disturbing realm of digital distortion: the dance club from hell. The third piece, "Kladfvgbung Micshk," is equally unsettling, yet the source of its unease is not in melody but in Aphex's use of warped samples to create unnatural sonic textures.

Most of the tracks on the album fit one of the archetypes seen in the first three pieces: minimalist

Most of the tracks on the album fit into one of the archetypes seen in the first three pieces: minimalist melodic landscapes, high speed techno mayhem or experimental computer tinkering.

melodic soundscapes, high-speed techno mayhem or experi-

mental computer tinkering. (One notable exception is "Gwely Mernans," a laid-back, slower, more upbeat track reminiscent of Boards of Canada's latest record.) On the more minimal pieces, James often plays soft, eerie piano melodies that bring to mind Romantic composers such as Schumann and Chopin.

The tracks seem carelessly thrown together, as if James had just grabbed them off his hard drive and burned them onto a CD, but given Aphex Twin's sense of humor, perhaps this messiness is an intentional aesthetic statement. What's more, the psychological unity between the tracks of *DrukQs* is overwhelming. James tweaks with emotions as skillfully

Goose on The Loose



Louisa Conrad

Flying in a somewhat jumbled form resembling a 'V,' geese glide through the air over a field in East Middlebury over the weekend. Students who stayed on campus for fall break were treated to sights like this.

as he tweaks synthesizer knobs, but the feelings he evokes are strange and often unfamiliar. Loneliness pervades the album, the result of the juxtaposition between hollow digital sounds and intimate melodies. The eerie melodies call out for resolution, but the only answer is the buzz of electronic noise.

DrukQs certainly challenges listeners with its abrasiveness, and it rewards them with a glimpse of the inhuman psychological power of electronic music.

Unfortunately, the album does-

n't seem to push the envelope of digital innovation the way past Aphex albums have. James develops many ideas from his diverse past albums, but he doesn't seem to try to break new ground. For instance, the ambient tracks on *DrukQs* are certainly beautiful, but James produced similar material for his *Selected Ambient Works* albums. Likewise, the high-speed acid tracks are complex and compelling, but they don't show any new direction in Aphex Twin's music.

Such criticism is only possible

because James has already set such a high standard for the IDM genre. Listeners have come to expect that nearly every new Aphex Twin record will change the climate of electronic music. Maybe *DrukQs* doesn't incite any revolutions, but keep in mind that Aphex Twin has helped make electronic listening music the dynamic, thriving genre it is today. He doesn't have anything to prove. Remember that when you listen to *DrukQs*, and appreciate the genius of James, one of the few superstars of electronic music.

Washington Redeems Flimsy Film

(continued from page 13)

want to see numerous celebrity cameos, most notably Dr. Dre and Snoop Dog playing, well, basically themselves, this is the movie to watch. There is also a wonderfully diverting appearance made by Macy Gray as a suspect in a drug bust (she is hideous in a pink

pantsuit and long pink nails.). Her knowing eyes and raspy voice are the only things in the film that make it possible to look at someone other than Washington. Scott Glenn also turns in both an amusing and compelling performance as Alonzo's old running buddy. What's more, due credit should be given to Hawke as Jake Hoyt. When given the chance, he shines as the rookie who, while not innocent of the truths of street justice, is disgusted by Alonzo's unmiti-

gated corruption. His shock at being betrayed by Alonzo at every turn becomes almost palpable as the film progresses. One has to be ready to suspend one's disbelief in order to watch "Training Day." However, it is definitely a watchable movie, mostly because of Washington's performance, but also because of the efforts made by the other actors in the film. To watch this film, all one has to do is sit back and enjoy the view of a master at work.

'Art' Proves Profound, Profane Interpretation

(continued from page 13)

atre. The audience sat in a U-shape around the set and no more than 4 rows from the actors. It was very synonymous to what we'd expect from a set in the smaller CFA performances. Clearly, such an intimate setting so close to the actors added to everyone's engagement with and enjoyment of the material presented.

Clearly, such an intimate setting so close to the actors added to everyone's engagement with and enjoyment of the material presented.

One downside of what the Vermont Stage Company chose to do with Reza's script was to add what I saw as excessive profanity. Clearly these words can play an important role in conveying emotions, but I felt that the use of these words got a bit out of control. Between "f***," "s***" and "a*****," we heard them at least 50 times. I

am not saying that at points the words didn't help progress the plot or the development of a character, but there was a point at which it began to lose its effect and become offensive and arbitrary.

The Vermont Stage Company formed in 1994 and is thus in its infantile stages. This production of "Art" is a tribute to the success of the company, as it was similar

to if not better than the large scale, award winning London production I saw 6 months ago. If you can make it to Burlington while "Art" is running, it is well worth your money. If not, keep your eye out for an upcoming winter production of Samuel Beckett's, "Waiting for Godot" and a spring production of Thornton Wilder's, "Our Town."

The 2002 Japan Exchange and Teaching Program

**Teach English in junior and senior high schools in Japan
Learn about Japanese culture and people
Gain international experience**

Requirements

- Have an excellent command of the English language
- Obtain a bachelor's degree by June 30, 2002
- Be a U.S. citizen
- Be willing to relocate to Japan for one year



Applications are now available. The deadline for applying is December 5, 2001. For more information and an application contact the Consulate General of Japan in Boston, Federal Reserve Plaza, 14th Floor, 600 Atlantic Avenue, Boston, MA 02210. Call (617) 973-9772 ext.122 or 1-800-INFO-JET or email: japan@tiac.net. The application can also be found at www.embjapan.org.

House for rent at Christmas and New Year, and other selected periods. Not available for Parents' Weekends or Graduation. Sleeps 12 in six bedrooms. Five rooms with queen-size beds and one room with a three-quarter and a twin bed, all private baths, views, comfortable and well equipped. Three minutes from Middlebury College. \$550 per day, minimum four days (negotiable if use will be for less than 12). Cornorch@together.net or 802-462-2272

Musician Ecourgages Active Audience

(continued from page 12)

the instrument. The songs, each cyclically progressing from highly melodic instrumental sections to highly expressive vocal segments during which the voice was the foreground, the kora the background, were unlike any I had formerly encountered, sounding at

times very Middle Eastern, and others very much like the melodies found in blues and bluegrass music. Sussa used his voice, which somehow has both fullness of tenor and tone while at the same time brings to mind the bittersweet relief of a dry desert wind, much like he used the kora, constantly manipulating

the dynamics to reflect upon the melody.

The concert was not more of an active affair towards the end, as Susso encouraged the audience to participate in the singing of one of the last songs he played, one that was in the "Apollo" style, named such because it originated as a single song that celebrated the first lunar landing, and blossomed forth into an entire sub-genre. However, as the audience proved their rhythm to be a little less than refined, Susso began playing the once more, this time leading the audience to clap, rather than sing the refrain. At one point he brought a young boy up with him onstage and encouraged him to dance along with the music.

Throughout the performance the audience was given leave to ask questions, which Susso answered with the dry wit of a man used to the inane queries that often arise when one is presenting an aspect of a foreign culture. When one man sitting near the back shouted out, "How is your instrument related to the banjo?" Susso answered, "It's different." I think most of the audience gained a little perspective along with music we had come to hear.

Great Read in Short; Book at a Glance

By Kate DeForest
Arts Editor

Poetry is, as William Meredith so thankfully admits, "hard to read." However, some poetry (think T.S. Eliot) is harder to read than others. One of those newer poets, a young man named Spencer Short, falls into the latter category. However, Short loses none of Eliot's academic elitism, he just conceals it behind a veneer of pedestrian subject matter, creative profanity and self-conscious wit.

Short, whom I had the rare pleasure of meeting at the Bread Loaf Writer's Conference this past summer, is an interesting paradox in that he, himself, presents much of the same persona found within the voice of his poems. That voice is both self-deprecating and acrid, while at the same time glorifying the author through its lush and knowingly intelligent diction.

Short also holds the distinction of being described in *The New Yorker's* Bread Loaf article (Oct. 15) as bring to mind both Eliot and McSweeney's. This high praise, however, is hardly without foundation as Short evokes the poetic tradition of the New York School, poetry that lives within its own ironies, delights in its own language and sustains itself through its own virtuosity. And, somehow miraculously, it doesn't get bogged down in its literary prowess, unlike Eliot's "fear in a handful of dust," Short's poetry is grounded by quirks of expression as much as it is suspended within the aura of the modern and postmodern legacy.

More specifically, Short's poetry creates a modern beauty. Should it be a chair, it would be an Eames design, if it were a building it would have the clean, crisp lines of a New York City skyscraper, strictly ordered from without, but full of the entropy of human emotion within. Take, for example, the authoritative voice that runs throughout his collection "Tremolo": "Understand, just being empty doesn't make/ You a vessel." Typical of Short, it is the profound phrasing thrown amidst the mundane. However, it also typifies Short in that, throughout the collection, he juxtaposes the authoritative with the self-deprecative as he mourns for, swoons after, condemns and glorifies "X" – the ubiquitous object of desire, the sometime object of love, or at least the voice's projection of that emotion onto the tangible.

Consider the former quote when reading, "I'm batf*** for X,/ it's only been three days, & she's got a boyfriend./ Try and convince me the world's not full of possibility." The poetry is saved from sentimentalism by its sarcasm, as it is over and over again. One of the most impressive facets about Short's work is that his allusions and references stand for

their own sake, yet the ways in which he inserts them into his own work seem organic to that work. In addition, they simultaneously expand the way in which the works he references and to which he alludes can be understood. His insight into Frost ("just as the iamb might be a beatific nod to the notion/ of a metrical universe or the rhythm of the human heart./ Da-dum-duh da-dum goes the human heart/ & the poetry of Robert Frost.") is representative of the dialogue he carries on with the rest of the modern canon. Should you have moment, read the poems for pleasure. Should you have the luxury of leisure, read the poems first for pleasure of the language, then again for the pleasure of understanding.

Neil &
Otto's
pizza

(hot, fresh)

PIZZA

(delivered asap)

TO YOUR
DOORSTEP

(until midnight Sunday - Thursday, and
1AM on Friday and Saturday)

Neil &
Otto's
pizza

LATE
NITE!

(388-6774
388-6776)

Neil &
Otto's
pizza

Manners your Mama didn't teach you!

Sponsored by the Career Services Office

Presentation by etiquette
consultant Jodi Smith of
Mannersmith

Formal sit-down dinner

Professional business
attire required

RSVP required
by 10/25/01 in
person at the
CSO

Etiquette
Dinner

with a Networking
"Mock"tail Hour

Thursday
November 1
5 – 8 PM
Chateau Grand Salon
& Dining Room

Free and open
to all students



Information Session

Tuck Business Bridge Program

Tuesday, October 30th, 2001
7:00 PM

Robert A. Jones '59 Seminar Room –
Geonomics House

The four-week Tuck Business Bridge Program® at Dartmouth College connects students from the liberal arts and sciences to a business career. Tuck's top-ranked MBA faculty provide an integrated management curriculum that is complemented by team consulting projects, visits with executives and management consultants, resume sessions, and career panels. Liberal arts students learn practical analytical business skills to gain advantage for corporate recruiting and to get them on track to a first class business career.

Middlebury seniors Agata Andrevski, John Boynton, Dane Callow, Usman Haque, Jana Prodanova, and Ali Sultan attended the Bridge Program last summer

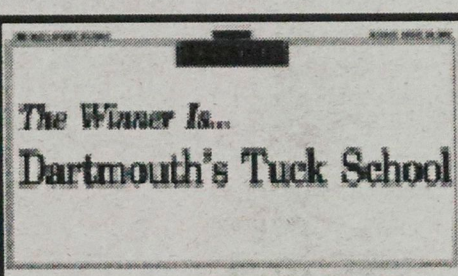
Held in Hanover, NH: June 17-July 12, 2002 and July 22-August 16, 2003

Telephone: 603-646-0252

Fax: 603-646-1308

Web site: www.tuck.dartmouth.edu/bridge

Email: tuck.biz.bridge@dartmouth.edu



Statistics Suggest Falling Student Interest in Recycling Program

By Venessa Wong
Staff Writer

As the boxy white Middlebury Recycling truck backs into the dimly lit recycling center behind McCullough Friday afternoon, two employees, emerge from the front seats to unload and sort through hundreds of bags of waste collected just that afternoon. "We only have two people on staff and about four reliable student workers," said Missy Beckwith, supervisor of the Material Recovery Facility/Recycling Program as she glanced determinedly at the new delivery that would keep her busy for the rest of the afternoon. "This is the lowest student staff we've had in years." Since 1996 the student staff at the recycling center has dropped consistently from approximately 21 workers, depending on the semester, to these four in 2001. This drop in employment seems to indicate a recent decrease in student interest in recycling and environmentalism. "Students just don't seem to really care anymore," commented Beckwith.

The dipping employment numbers are not the only indication that student interests are weakening. The amount of trash being recycled has steadily dropped since 1996, which was the center's peak of activity. The Middlebury College Waste and Recycling Annual Report shows that in the past two years, recycling rates between January and August have dropped from 61.3 percent in 1999 to 56.2 percent in 2001, a difference of 5.1 percent. The statistics also indicate, however, that for these months the amount being recycled in tonnage actually holds steady at approximately 1,250,000 pounds. This drop is explained by a divergence in the ratio

of total consumption to total waste: while the total weight only increased 9.3 percent, the total amount of waste, which are non-recyclables and non-compostables, increased 23.6 percent.

"Consumption has increased, people waste more and don't separate as well as they used to," explained Beckwith. "We try hard, but I find we fight harder than we should ... it's not fair to hold two people responsible for sorting through all other people's trash." In previous years employees at the recycling center sorted through trash for stray recyclable materials. However, with the notable drop in student help, the task grew unmanageable, especially with the increase in the amount of garbage produced. "We couldn't keep up. It took us three times as long to sort than to just handle the already sorted materials," Beckwith said.

Also, as student trash came in less sorted, employees grew uncomfortably cautious of the potential of mixed-in hazardous materials; tolerating the increasing disinterment of used tampons, condoms and milk containers full of urine from Saturday nights became grueling. "Students pay nearly \$40,000 to come here. This is supposed to be a high-class college. Simple things like this have become a bottom priority though," Beckwith said.

Norm Cushman, assistant director for maintenance and operations, proposes several theories about why student interest in recycling has dropped. "I certainly think recycling doesn't have the same glamour as it used to. It was very popular in the 1990s but has fallen out of fashion."

Cushman also attributes recent developments to a stark decrease in



Andrew Corrigan

Oren Frey '02 hurls bags of recyclable material into piles to be sorted at the Recycling Center at the Service Building.

recycling bins across campus. After an incident in 1997 in which a student set fire to a recycling bin, the Vermont State Fire Marshal restricted bins to designated areas in buildings and required that the campus only support bins with lids. "It's a minor factor, but students might find it inconvenient to take the time out to get to a bin, and then put their things down to lift the lid," said Cushman. "We're open to suggestions."

In illuminating the significance of recycling, he describes the financial profits on top of environmental benefits. According to Cushman, it costs the College \$1.60 to send trash into the waste stream, \$1.39 to recycle and 83 cents to compost. Furthermore, the College sends all its recyclables to Rutland and sells them to the highest bidder; all these profits supplement the recycling budget, which receives most of its

funding from the College. "The problem thus is not a lack of funding from the school," commented Cushman, noting the large contribution made towards the construction of a new center. "We have enough money, but not enough employees."

The staff at the recycling center is

sorting and storing. "We're hoping these new features will cut out inefficiencies."

The problem remains, however, of labor shortages. "Come work here!" advocates student employee Kelvin Tsang '04, who has been working at the recycling center since this summer. "The environment is actually something I really care about. Working at the center backs up a lot of the rhetoric."

"We're very laid back here," said Beckwith. "We just ask that our employees are responsible and come

in on time." Shifts are available Monday through Friday from 7:30 a.m. to 4 p.m. Students may choose to work those hours that best suit their schedules. More information about working for Midd Recycling is available on the Student Employment webpage at www.middlebury.edu/~seo.

This is the lowest student staff we've had in years ... Students just don't seem to really care anymore.

— Missy Beckwith,
supervisor of the recycling program

excited for the opening of the new center next spring, which may help revive recycling on campus. The present center was borrowed from the campus Heating Plant 10 years ago. According to Beckwith, the center will include better facilities, new bailers with docks, and most importantly provide more room for

Sweet Tomatoes, Bi-Hall Picnics

Proctor-less Days Inspire Creative Ways to Fend Off the Munchies

By Julie Samara
Staff Writer

At around midnight Wednesday, the official start of fall break, panic swept the hungry crowd seated in my room—where could we go for food without our beloved Grille? First Proctor closes, now this? Without our regular meal sources and late-night snack saviors, staying on campus for break meant going off campus for food. That night, after blissfully remembering a bag of stale pretzels, a few of us who stayed at Middlebury last week made a fall break pact: we wouldn't eat one dinner in Hamlin. We discovered some great alternative dining options on those three Proctor-free nights, all of which provided the homey atmosphere and delicious fare we had been craving.

Thursday night we had dinner worlds away from Middining: my house. Mom and Dad, overjoyed that I finally "took my friends home for dinner," treated us to homemade vegetarian pizza, fa-toosh salad and apple crisp à la mode for dessert. If you have a friend who lives in the Burlington area, suggest a home-cooked meal; nothing spells "off-campus" quite like a cozy evening at home with the folks.

Inspired by Thursday's dinner, we decided to fend for ourselves Friday evening and headed to Shaw's. Armed with ziti, marinara sauce, goat cheese and a few secret ingredients (courtesy of Hamlin), we pre-

pared a picnic—and not just any picnic: a Bicentennial Hall picnic. To rescue a friend held hostage by a six-to-eight pager, we spread out our feast in a fourth-floor niche, sparkling cider and all. It was funny and a bit eerie to eat in this traditionally stressed-out place. Replacing papers with pasta, we looked down upon empty chairs and darkened hallways from new heights of college dining. Undoubtedly the most fun Friday night we'll ever spend in Bi-Hall, our picnic was a hit.

More Italian, anyone? Saturday night, after working up a powerful hunger in Burlington shops, we ate our final dinner on Church Street at Sweet Tomatoes Trattoria. This traditional Italian restaurant, a Marketplace favorite, features a custom-built wood fired oven, a hardwood charcoal grill and a

good selection of regional dishes. Our party appreciated the warm, bustling atmosphere (though far from Proctor lunch rush level) and excellent meals. For a yummy and reasonably priced off-campus dining experience, call Sweet Tomatoes for a reservation (802-660-9533).

Saying goodbye to our mini-vacation from dining hall cuisine, we felt ready to return to Middining after covering the bases of off-campus food. Even when classes are in session, having a dinner at home, cooking in the dorm and dining out all provide a tasty break from campus life.

Off-Campus Corner

A Proctor-less Affair



Louisa Conrad

Enjoying a lunch at Otter Creek Bakery, Lindsey Corbin '05 and Brendan Bechtel '03 enjoy a meal on Tuesday afternoon.

Senior Hurdles

By Alison Hertel
Associate Editor

Senior year is often associated with lasts: last fall in Vermont, last Winter Carnival, last Homecoming as a student; you get the point. Instead, I want to focus on some firsts. Not all of these are specific to seniors; actually I don't think any of them are. Most of them aren't even specific to Middlebury students. But this is a call to all students to focus on beginnings rather than endings (even though a lot of us seniors don't know quite where we'll begin once we end here).

Some firsts so far this year:

—I know that this is sad, but I swear it says more about technology today than my lack of academic interest; I took books out of the library for the first time. Yes, I've been to Starr before, and yes, I've used books there before, but I'd never actually checked anything out. I wasn't even sure exactly how to do it, but I managed without looking like an idiot. In the process of finding these books, I had to delve into the library in a way I never have before. I was in the darkest back corners of the first floor of the library taking out books with names like "Burning Your Boats" and "Feminism and Pornography." Don't ask what the paper's about.

—I stole a canoe at Lake Dunmore—okay so it wasn't actually stealing. You can rent canoes and paddle boats at Dunmore, but after the season has passed they apparently leave the canoes and paddle boats out there, unchained, and well what are they going to do if a group of well meaning college students takes them for a little spin around the lake?

—I attended the Clemson University vs. University of Virginia football game at Clemson in their stadium, Death Valley, earlier this fall. If you're picturing a Middlebury football game with lackluster attendance, think again. Football in South Carolina is a completely different beast. There are three key things to remember. You need to wear orange (Clemson's color) to the game. There is nothing like looking out across the stadium and seeing a sea of orange. You must learn the cheers. Let me tell you, I was shouting them out with the best of them at the game. I would teach them to you now, but I don't remember anymore. Finally, you have to tailgate. Now this isn't just a hibachi grille and a few burgers, no this is the orange umbrella, the table, the chips and dip, the beer, the fried chicken, the boiled peanuts (a delicacy I had to try) and anything else you could possibly bring to a game in a cooler. I learned more about school spirit and the game of football that day than I have in previous 20 years of football

(see In a Year, page 19)

College Bowl Offers More Than Trivial Challenge

By Cragin Brown
Staff Writer

College Bowl has been coined "the varsity sport of the mind" and at Middlebury College, the College Bowl team is striving toward the same honorable standing as many of Middlebury's other successful varsity teams.

College Bowl is a historically famous and complex game of trivia between two teams that goes beyond a simple test of questions and answers. After a decade-long stint as a network television show in the 1960s, College Bowl became an official organization that held competitions at colleges and high school campuses nationwide. Now there are over 500 schools across the country that participate in the mind enhancing competitions.

This year at the regional competition, Middlebury's College Bowl team is expecting great accomplishments. In its third year

running, the team hopes to improve its standing at the contest, where it competes against College Bowl powerhouses such as Harvard University and Yale University. Started in 1999 by Tom Marks '01 and Mike Alonzo '01, the Middlebury team has grown to almost 25 members and is looking for more students to get involved.

Intercollegiate College Bowl competitions have taken place

Usually, political science and history majors do better than science majors because of the material the question cover.

—Justin Drechsler '02

College, holds a Regional Championship Tournament. This tournament will occur in February. The winners of the 15 regional tournaments and one wild card

team selected at random among the second place team will compete for a National College Bowl title at the National Championship Tournament in the spring.

A typical College Bowl competition is divided into two seven-minute rounds where four academicians compete for the most points. Although knowledge of the subject matter is es-

sential, Club President Justin Drechsler '02 emphasizes that exposure to the format of

The purpose of College Bowl is to challenge students intellectually and to provide for a learning ground and application of knowledge. Students are encouraged to seek local and national resources and to conduct research to gain insight on potential questions.

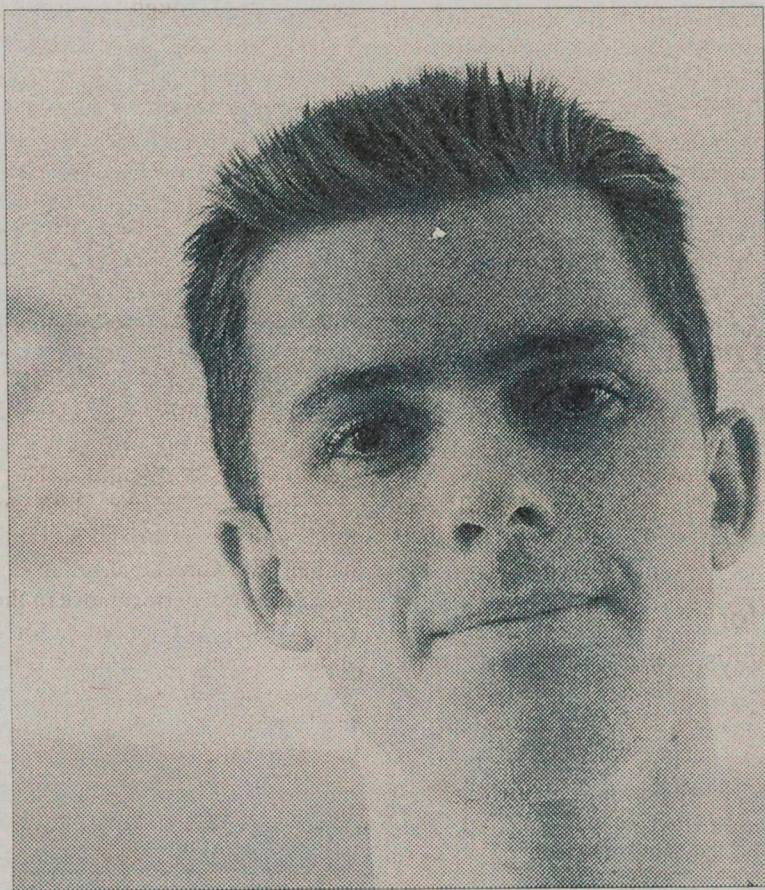
The Middlebury College Bowl members will demonstrate their prowess at the club's tournament in January. The four-day competition will be held in Munroe Lecture Hall and may possibly conclude in a more public arena to allow more spectators into the event. The four members with the top performances will move onto the regional competition in the spring.

"In the past we have fared pretty well in the upper middle of the pack. This year we hope to do a lot better," Drechsler said. Practices are held a few times a month until January to prepare for the tournament. This is the first year that the team has held regular practices and with these added meetings, the team is hoping to improve its standing at the regional competition.

Drechsler says that the club is looking to expand membership and that all are welcome. "We really want first-year students in order to assure the future of the club, but everyone can come," Drechsler explained.

the competition is important as well. "It is important to be quick on the buzzer and to know how it all works," Drechsler said.

Drechsler describes the questions' rigor as "extremely difficult." The standardized questions are sent by the National College Bowl organization and deal mostly with current events and politically related subject matter. Many literature inquiries are posed as well, with only a few questions touching on contemporary media and sports. "[The questions] are much more knowledge-based than on popular culture," said Drechsler. "Usually, political science and history majors do better than science



Andrew Corrigan

Justin Drechsler '02, president of the College Bowl, will have his eye on the clock during competition.

The Career Services Offices presents

a

Marketing & International Business

Career Conversation

with

Paul Doscher

Tuesday

October 30

4:15 PM

Chateau Grand Salon

Paul Doscher is Marketing Consultant for Executive Education at the Amos Tuck School of Business at Dartmouth College. He is responsible for developing relationships with multinational corporations to promote worldwide enrollment in the Tuck School's senior executive education programs. Mr. Doscher has thirty years of experience in corporate relations for graduate management schools. Mr. Doscher's consulting work has included executive education marketing assignments for the Harvard Business School, the Yale School of Management, the Dartmouth Institute, and Smith College, with a focus on developing international corporate relationships in Europe, Asia, and Latin America. Mr. Doscher received his A.B. degree in International Relations from Dartmouth College, with a thesis on Sino-Soviet conflict. He received an MBA degree in International Marketing from New York University's Stern School of Business, and an M.S. degree in Design Management from Pratt Institute.

College Bowl Sample Game

Test your College Bowl skills with the following sample game. Try it on your own or with teams and then determine your score by checking the answers on page 20.

1. It visited a California beach party last April 27, cruised down the Strip in Vegas on May 2, hopped a San Francisco cable car on May 3, and crossed the Golden Gate Bridge the next morning. For 10 points—name this 3.5-pound object taking a circuitous route to Atlanta.

2. Recent DNA analysis suggests that there are not two, but three, distinct species of this mammal: the African Forest, the African Savanna, and the Indian. For 10 points — name this animal whose largest known individual weighed over 10 tons.

3. As Director of the Women's Rights Project, she argued six women's rights cases before the U.S. Supreme Court, winning five and establishing some important legal precedents. For 10 points — who is this legal expert now on the other side of the bench?

4. It was destroyed by the Mongols in 1258, by Tamerlane (TAM-er-lane) in 1400, and by the Persians in 1524. For 10 points — name this national capital nearly destroyed by U.S. bombers and cruise missiles during the 1991 Gulf War.

5. One operation you won't find performed in any hospital, at least any hospital you want to go near, is a kephalotomy (kef-uh-LOT-uh-mee). For 10 points — what is removed in a kephalotomy, also known as a decollation (deh-koh-LAY-shun) or a decapitation?

6. Justice Clarence Thomas keeps a portrait of this man over the fireplace in his Supreme Court chambers and a photo of him across from his desk. For 10 points — who is this intellectual hero of Justice Thomas and leading intellectual opponent of W.E.B. Du Bois (doo BOYCE)?

7. It's been described "as what Truman Capote's (kuh-POH-tee's) *In Cold Blood* would look like if Garrison Keillor (KEE-ler) did the remake." For 10 points — what is this 1996 movie about murder and mentally challenged Minnesotans, and named for the largest city in North Dakota?

© 1996, College Bowl Company Inc.



Andrew Corrigan

Betsy Tawresey '04.5 has jumped rope competitively for over 11 years.

Off-beat Sport Keeps Tawresey Jumping

By Amy Brais
Staff Writer

Middlebury College possesses an indisputably multi-talented student body. One particularly accomplished individual is Betsy Tawresey '04.5. Tawresey, a champion team jump-roper, has jump-roped competitively for over 11 years, won national and world titles with her team and recently appeared on ESPN.

Tawresey is the oldest of three children, a Seattle, Wash., native and an aspiring English major. She also works in the Juice Bar and volunteers at an elementary school in Whiting, Vt., in her spare time. I sat down with Tawresey and talked to her about her career as a jump-roper.

Campus: Most people wouldn't consider competitive jump roping to be a mainstream sport. How did you get started?

Betsy Tawresey: I personally started when I was eight years old. A team came to my school and did a show and I immediately wanted to try it. We started jumping in the playground and eventually some parents stepped in and formed a program.

Campus: How did you and your

team go from jumping rope for fun on the playground to winning titles?

BT: Well, this is really a sport that has been growing along with its jumpers. It's completely unrecognized from the sport it was 10 years ago, around when I started. There are different age categories and the competition gets more intense with age. The youngest competitors will do pretty simple routines, while the senior jumpers do things which are much more complex, so we underwent gradual improvement. We competed in our region, which consisted of Washington, Idaho and Montana. Jumping is relatively popular in Seattle; there are three or four teams in the area, so there was a good deal of local competition. We did travel to the other states in our region, though, and they also came to us. Through our regions we qualify for nationals, which are held in Florida. The top four or five teams from Nationals go to the World Championships.

Campus: Tell us about your past performances and titles on both the national and world levels.

BT: My team went to the World Championships in St. Louis in November 1999. World Championships happen every two years, and usually 14 or 15 countries compete. In 1999, some of the countries were the United States, Canada, Mexico, Belgium, Norway, Sweden, Germany, Hungary, Korea and Denmark. In that tournament we won the silver medal for our overall performance in the competition, as opposed to for a specific event. In June 2001 we went to the National Tournament in Florida. Two of my best friends and I won the gold medal for the double-Dutch relay speed event. We did one of our old routines and it went really well.

Campus: Can you explain what that event entails?

BT: There are three people and everyone jumps at one point. Each person has 40 seconds of jumping. After 40 seconds, the judges yell, "Switch!" and you have to do so

(see Jump-Roping, page 20)

The California Girl

By Megan Michelson
Features Editor

At a time in American history in which people of all ethnicities, ages, gender and geographical origins have come together to celebrate being Americans, I have noticed that the previously well-defined lines between east coast and west coast are blurred. Recently it has become easy for us to relate to those who live thousands of miles away simply because we all share similar looking passports. East coasters are no longer distinct from those hailing from west of the Rocky Mountains, just as Southerners are better able to sympathize with those who are rooted north of the Mason-Dixon line. Geography is no longer an issue when it comes to nationalism. Those living in Los Angeles hang the American flag with as much pride and symbolism as those from New York City. In times of national upset, people have overlooked the barriers between regions.

Although I am in total support of a national sense of patriotism, I recommend that we do not forget that we come from different areas of the country and that in turn makes us the individuals who make America such a diverse and plentiful place to live. I am going to take this opportunity, in my very first column, to state proudly that although I am an American, I am also a Californian. And due to the fact that I was born and raised that way, I will never fully understand the lives of those who reside on the East Coast, a place that is still as foreign to me as the department store Filene's, despite my living here during the academic period for over a year now.

There are certain qualities that those of us from anywhere remotely close to the Pacific Ocean possess that make us undeniably distinct from those bred near that exotic body of water called the Atlantic Ocean. I remember my first swim in the salty waves of the Atlantic and, although it resembled the clear blue waters of the Pacific, there was an indistinguishable quality that simply made it profoundly different.

Most of the differences between the east coast and the west coast (unfortunately I cannot account for any of the land in between) are so subtle that separately they are insignificant. However, as an entire body of irrelevant differences, there is undeniably a major contrast between the East and the West, nationally speaking. Let me start off by saying that although the East was founded and established as communities of persons prior to the movement westward, there are a few things

(see Visions, page 20)

In a Year Full of 'Lasts,' 'Firsts' Delight

(continued from Senior, Page 18)
games.

In case you didn't know, Clemson lost in (literally) the last second. It was sad, but Clemson fans knew how to handle defeat with a smile.

—I was randomly selected to participate in the National Household Survey on Drug Abuse (one of an illustrious group of about 20 Middlebury students), my first ever national survey. A very nice woman came to my room and helped me fill out (on computer) a very long survey. I was asked all sorts of questions about drugs, alcohol, tobacco products and my mental health. It's strange looking back over your life—Have you ever smoked a cigar? Have you ever taken prescription drugs that were not prescribed to you or purely to feel their effects? Yes, my mom has given me her prescription allergy medication when my allergies

were bad and over-the-counter Dimetapp wasn't cutting it. What do your answers to these questions say about you? Are you a smoker because once in 1996 a family friend offered you a puff on his cigar? Do you need counseling because you have "abused" prescription drugs?

In the spring, I will have Friday classes for the first time since freshman year. I always planned my schedule so that I had my Fridays free ... [now] Friday will be my heaviest class day. I think this is someone's silly idea of payback.

major both involve Friday classes. Instead of a day of leisure, Friday will be my heaviest class day. I think this is someone's silly idea of payback.

The moral of the story is that even when it seems like lasts are all around you, there are always firsts, and if there aren't, then find some. As my friends know, my motto is, I'll try anything (well, almost anything) once.

—In the spring, I will have Friday classes for the first time since freshman year. I always planned my schedule so that I had my Fridays free, but that is all coming to a close because the two classes I need to complete my English

CAMPUS VOICES

If you were a mixed drink,
what would you be and why?

Compiled by Megan Michelson

Photos by Louisa Conrad



"Sex on the beach. There needs no explanation."

—Alex Russell '04



"A cosmopolitan, because I'm so trendy."

—Mike Bolger '04



"A white Russian, because the Dude says so."

—Bear Peterson '04



"A bloody Mary, because it's got spice."

—Raquel de Anda '03

CAREER SERVICES
OFFICE

Adirondack House~443.5100
www.middlebury.edu/~cso/

SPECIAL EVENTS

Thurs., October 25, 5:00, BiHall 104
Central Intelligence Agency

- Information Session: Coordinates the nation's intelligence activities for correlating, evaluating, and disseminating intelligence which affects national security

Thurs., October 25, 5:00, BiHall 219
Epsilon Associates, Inc.

- Information Session: Specializes in environmental permitting, clients mainly in New England

Fri., October 26, 2:00-5:00, CSO, Adirondack
CSO Open House – All Welcome!

- For Homecoming weekend: Bring your friends & family!

Fri., October 26, 12:30-2:00, Le Chateau, Grand Salon
Harvard Business School

- Considering an MBA? Interested in hearing more about this prestigious grad school? <http://www.hbs.edu/>

Sat., October 27, CSO, Adirondack House
Extended Winter Term Internship Application Deadline!

- Pass in your application under the door

Sat., October 27, 12:00-2:00, Dana Auditorium
The Market for American Art Panel Discussion

- Paul R. Provost '87, Department Head, American Paintings, Christie's New York
- Frederick W. "Rick" Lapham '70, Co-Owner, Lapham & Dibble Gallery, Inc., NYC and Shoreham, VT

Sun., October 28, 9:00-11:00, Adirondack, CSO
Practice Interviews with MC Alumni Assoc. Board

- Get a general practice interview in an enjoyable setting
- RSVP required in person at CSO by October 25

Mon., October 29, 12:30-1:30, Adirondack, CSO Library
Career Skills Workshop

- One of the four steps required for seniors to be eligible for recruiting at Middlebury
- Learn how to: Interview, network, write a cover letter and resume, and dress for success
- All students welcome!

Mon., October 29, 6:00, Adirondack, CSO Library
Educational Resources Group

- Information Session: Paid by schools to locate, interview, and recommend candidates for specific teaching and administrative positions
- www.ergteach.com

Mon., October 29, 12:00 midnight deadline
Cycle 3 Resume Collection

- Don't wait until the last minute to apply to a wide variety of companies
- Check the MoJo calendar for information

Tues., October 30, 4:15, Le Chateau, Grand Salon
International Business Career Conversation

- Listen to Paul Doscher, Marketing Consultant for the Amos Tuck School of Business at Dartmouth College, on campus to discuss international careers

Tues., October 30, 7:00-9:00, RAJ '59, Conf. Rm
Tuck Business School

- Information Session: All students are encouraged to attend

~ See MoJo calendar for details ~

HOT INTERNSHIPS

ENVIRONMENTAL:

Aspen Center for Environmental Studies:

- Perfect for students interested in teaching, environmentalism, and Rocky Mountain living. Possibility of leading to permanent full-time position

NOT-FOR-PROFIT:

Global Service Corps, a Division of Earth Island Institute:

- Make a difference: Help fight HIV and AIDS in Tanzania
- Looking for pre-med, medical, and health care students

~ See InternCenter for details ~

WEBSITE OF THE WEEK

Outdoor Network

<http://www.sustainablebusiness.com>

- An organization committed to "accelerating motivation toward a green economy"
- Extensive job and internship listings

Visions of Red Vines, Real Mountains

(continued from California page 19) that the West proudly claims as its own.

First of all, ice cream. Any West-Coaster knows the beauty of a pint of Dreyer's Grand Ice Cream, enclosed in a striped cylindrical container that vaguely resembles the east coast's knockoff version of a similarly packaged Edy's Ice Cream. Dreyer's was founded in Oakland, Calif., in 1928, and it wasn't until 1981 that the east coast caught on to the trend and began serving the copycat Edy's.

An equally delicious snack that the west coast can take credit for is my personal favorite movie theater candy, Red Vines, originally produced in 1914 by the American Licorice Company. The east coast, tragically enough, has been forced to settle for the lower quality version, Twizzlers, by Nestle, that I think can be compared

with red strips of plastic.

Additionally, California has its renowned In-N-Out Burger, a chain restaurant called Fresh Choice and a grocery store known as Albertsons, all of which are sadly lacking on the east coast.

Not that brand names are the

ishment is completely beyond the realm of my imagination, as California law dictates that smoking is not permitted in these locations, yet in my relatively recent relocation to the Vermont, I have seen the lighting of cigarettes frighteningly close to my dinner table.

Also, it was previously incomprehensible for me to conceive of driving across more than one state in a matter of several hours. In the West, the great magnitude of the states prohibits road trippers to make it much farther than half way across a state between stops to refill on gasoline. However, in the East, where

In the West, the great magnitude of the states prohibits road trippers to make it much farther than half way across a state between stops to refill on gasoline. However, in the East, where states are the size of counties in California, drivers can travel through upwards of four or five states in an afternoon jaunt.

sole defining characteristics of the differentiation between the east coast and the west coast. There are also behavioral norms and social standards the somehow don't translate cross-continently.

The very concept of smoking in any public setting or eating estab-

states are the size of counties in California, drivers can travel through upwards of four or five states in an afternoon jaunt.

The definition of geographical features and phrases also poses a blatant difference between easterners and westerners. What those in the East call mountains, we in the West affectionately call hills, if that. The elevation levels are different enough to give any native East Coaster altitude sickness upon hiking to the top of what is rightly labeled a mountain in the West.

What those from California and neighboring states refer to as warm weather normally implies a temperature around a comfortable 70 degrees Fahrenheit and anything below about 30 degrees is deemed absolutely unbearable. However, in the East, people have altered the view to accept the unreasonable and often extreme temperatures and some how manage to call anything over zero degrees comfortable.

I realize that most of the distinctions between the coasts I'm mentioning are as irrelevant to life as the annoying way that naïve east coasters say the names of the states of Oregon and Nevada (those who have made the mistake and been corrected know who they are).

However, their insignificance in the entire scheme of things is what makes being an American so valuable. No matter what type of candy we enjoy at the movies or what kind of fast food we eat, there is a universal understanding that the distinctions between Americans is what brings us together when we need it most.

Jump-Roping Sophomore to Defend National Title

(continued from page 19)

without stopping the ropes. It's really important to switch quickly.

You have to get in and out as fast as possible because for every second over the time limit you lose two jumps, which translates into points lost. People win national titles by a half of a jump, so it can really make or break you.

Campus: What exactly are the different types of events, and how are they judged?

BT: There are speed events and there are freestyle events. A speed event lasts between 30 seconds to a minute per jumper, and the number of jumpers ranges from one to four. There are three judges to each speed event and they use counting devices to count how many times your right foot hits the ground in that time span. Freestyle events are a little more complicated; they can end up being closely related to a gymnastic floorshow. You're judged on power, strength moves, gymnastics, footwork, multiple-unders, presentation... even your smile and poise. The freestyle routines have to have a definitive beginning and ending and last anywhere between 45 seconds to a

minute and 15 seconds. Group routines can get huge; the largest I've seen had 45 jumpers. In group routines, all of the jumpers have to be in sync at some point, so it gets really difficult. The largest routine I've ever been in had 25 jumpers.

Campus: What would you describe as your standout jump-roping moment?

BT: My proudest career moment would definitely be when I was in slow motion on ESPN.

Campus: It would be hard to top that. What are your plans for the future?

BT: Right now it's the off-season [jump-roping season is from early March to August], so at the moment I'm really just concerned with doing some training. I usually try to steal some space at the gym for jumping, and I haven't been asked to leave yet, so it's going well. I still jump with my old team, and I'm not looking for any teams locally. At home I started an elementary school team, and I might be interested in starting an elementary school or community team here in Vermont. And of course, the Worlds are in Belgium this April, so I'm going to try to go and defend our title.

SPRING BREAK
2002

Jamaica, Cancun. Bahamas or Florida. Join Student Travel Services, America's #1 Student Tour Operator. Promote trips at Middlebury College earn cash or go free. Information/Reservations 1-800-648-4849 or

WWW.STSTRAVEL.COM

SPRING BREAK 2002
JAMAICA, CANCUN. BAHAMAS OR FLORIDA. JOIN STUDENT TRAVEL SERVICES, AMERICA'S #1 STUDENT TOUR OPERATOR. PROMOTE TRIPS AT MIDDLEBURY COLLEGE EARN CASH OR GO FREE. INFORMATION/RESERVATIONS 1-800-648-4849 OR WWW.STSTRAVEL.COM

WANTED! SPRING BREAKERS!

Sun Coast Vacations wants to send you on Spring Break to Cancun, the Bahamas, Jamaica, or Mazatlan FOR FREE! To find out how, call 1-888-777-4642 or e-mail sales@suncoastvacations.com

Answers to the College Bowl Sample Game on page 18

1. Olympic Torch
2. Elephants
3. Ruth Bader Ginsburg
4. Baghdad, Iraq
5. Heads
6. Booker T. Washington
7. Fargo

Rugby Wins League Title for Fourth Straight Year

By Doug Haber
Staff Writer

This past Saturday, the Middlebury Rugby team annihilated an inferior Williams opponent 49 - 0, finishing the regular season undefeated, clinching the New England Western League title for the fourth consecutive year, and securing a spot in next weekend's New England Championships. Not one try was scored on the Midd Ruggers throughout the regular season, and the Panthers outscored their opponents 228 to nine.

Kevin Immonje '02 led the offensive charge for Middlebury. He faced the daunting task of outplaying his skilled brother, a first-year at Williams, who lined up opposite him in the backline. Immonje showed which brother dominated the Immonje household, scoring three tries and shattering the hapless Williams defense with his brilliant bursts of speed and agility. Epeli Rokotouivekau '04 and Nick Dutton-Swain '02 also sparked the Middlebury offense, the latter breaking through the entire Williams defense after receiving the kick after halftime. Rokotouivekau juiced his way to two tries, and improved his team-leading number to nine.

Although shaky at first, the

team's defensive rucking and tackling proved solid. William's attempts to skip out to their speedy wings proved futile as Middlebury's speedy backs rapidly crashed on the Williams backline and disrupted their attempts to circumvent the Panther defense. Chris Lord '02 and Joe Fernandez '02 displayed their strength to the numerous fans, shutting down the Eph's efforts to transform the play to crash-style. Once again, Middlebury's pack proved too quick, strong and fit for the opposition, consistently spoiling the William's scrums and running through the fringe defense. Tim Tutsch '04 proved his indispensability to the team, performing brilliantly on offense and making bone-shattering tackles on defense.

To the disappointment of the Midd Ruggers, scrumhalf Brian Martin '02 tore his ACL in last week's game, and will not be able to return to the pitch to lead the Panther's quest for a national championship. Martin has been an invaluable addition to Middlebury's Rugby program for the past four years; his unmatched skill and leadership has commanded the respect of all both on and off the field. However, Jody Kramer '03 returned to the field this past Saturday from



Louisa Conrad

After a successful match against Williams on Saturday, the Rugby team practiced on Tuesday afternoon.

shoulder surgery he underwent this summer. Kramer, normally a fly-half, resolutely stepped up to the challenge before him and performed brilliantly this past Saturday, directing the Panther offense to victory. Robert Waithaka '04 analyzed the team's performance, "We

have played amazingly this season. It is great to have Jody back on the field, and our forwards demonstrated their remarkable ability."

This weekend the Midd Ruggers travel to New Haven, Conn. to compete against Yale, Providence College and Bowdoin in the New Eng-

land Championships. Providence, the returning Northeast Champion, is Middlebury's likely first round opponent. The Panthers wish to carry the momentum from the regular season to the playoffs, and finally realize their dream of a national championship.

Dennis Miller and His Pooched Humor

By Daniel Prepas
Sports Editor

OK, so the Yankees won. For the seven people who read my vilification of the Yankees last week, I still stand by what I said. Let us end it at that. If you wish to retort to last week's article and try to make me look foolish, submit a column to *The Campus*. I'm sure the Sports Editor will be more than fair in deciding to publish your submission.

It was definitely a terrific weekend for sports. Yes, my fantasy football team is now 5-1 and in sole possession of first place but there are in fact more reasons to appreciate what's going on in the sports world. The first two games of the World Series will consist of pitching matchups of Curt Schilling vs. Mike Mussina and Randy Johnson vs. Roger Clemens. The thought sends chills down my spine. No matter what team you are a fan of or hate, you gotta love those matchups. After a great weekend for the already crazy football season, Monday night's game was quite a dandy of a game. Needless to say, it was a fantastic game, capped off by a fabulous touchdown catch by Philadelphia's James Thrash, whose name ranks right up there with other great football names such as Priest Holmes, Dante Culpepper and Amani Toomer.

Watching the game with my friend who is a die-hard Eagles fan, I was forced to observe him shouting expletives I did not even know existed for the first 58 minutes of the game. But what a turnaround it was. I mean, it seemed as though the Giants were on offense the entire game. The Eagles ran maybe seven plays in the first half. Seven!

And yet the Giants were only up 9-0. Oh, but to see them lose 10-9 on a late touchdown was impressive, especially the way the Eagles shut down Michael Strahan on that last drive.

The only thing that really annoyed me was the way the announcers glorified Strahan the entire game. He definitely dominated the first half and much of the game, but anytime Regis Philbin comes on Monday Night Football and says, "I heard that Strahan character is pretty good," I get perturbed. It wasn't just that comment either.

Dan Fouts, Al Michaels and Dennis Miller would not stop glorifying Strahan. You would think by the end of the night that they wanted to bear his children. I guess that's what made the Eagles touchdown drive so great. Strahan was nowhere to be found.

And what about Dennis Miller? While he did have some of his traditional comments that are only understood by those with doctoral degrees in ancient Buddhist rhetoric, he definitely had some pretty sorry-ass jokes. I mean, he referred to a punt that was "pooched" (which I will not explain because I don't have the patience for your little mind) as a St. Bernard. If the American public really wanted to hear jokes like that than they should have hired me. I have got tons of jokes like that and nobody wants to hear them.

So in conclusion I am fully aware that my Assistant Sports Editor also wrote a column on the NFL. That is of no consequence to me. An article on pooched punts is much different than one on underdogs. That is all.

Students, faculty, staff and their guests

PLEASE NOTE THE CHANGE
OF LOCATION FOR THE
SATURDAY, OCTOBER 27 DINNER DANCE

President and Mrs. John M. McCardell, Jr.

cordially invite

students, faculty, staff and their guests

to join together

to mark the completion

of the

Bicentennial Campaign

Saturday, October 27, 2001

6:30 p.m. Reception

KENYON LOBBY

7:30 p.m. Dinner and Dance

Unknown Blues Band

In the amazingly transformed

FLETCHER FIELD HOUSE

For more information, contact the
Office for College Advancement at 802-443-5181

Women's Soccer Edges Trinity for Big Tournament Victory

By David Lindholm
Assistant Sports Editor

Meg Bonney '03 scored twice in a New England Small College Athletic Conference (NESCAC) Tournament game on Sunday to give the Panthers both a shot in the next round and a sense of déjà vu. On Saturday, the Panthers and the Trinity Bantams met in Hartford for both teams' last game of the regular season and Middlebury came away 2-1 victors. Later that day, both teams discovered that they would face each other the next day in the first round of the NESCAC tournament.

On Saturday, the Panthers were looking for a win, but also having already qualified for the postseason, were not looking to spend all

Women's Soccer

Saturday, October 20th

Middlebury	2
Trinity	1

Sunday, October 21st

Trinity	1
Middlebury	2

their energy. Coach Diane Boettcher played 21 players in the game, and all of the seniors got plenty of time. Trinity, on the other hand, knew that they needed a win to control their own destiny in terms of making the tournament. The Bantams were playing for their lives in front of their own fans on Homecoming, which resulted in a hotly contested game.

After a scoreless first half, Middlebury broke the deadlock in the second, courtesy a goal from Leah Cumsky-Whitlock '03, NESCAC's leading scorer. Her goal caused the Bantams to work even harder, and eventually Trinity pulled level and forced the game into overtime. The battle continued with Middlebury getting the better of the

chances, until the Panthers finally put the game away seven minutes into overtime.

The game-winning golden goal came from Anna Gayman '03, who found the ball in the middle of a scrum in the Trinity box. A corner was played in, bounced off a couple players, and then, as Boettcher described it, "Anna used a 'World Cup' effort to put it in the back of the net."

The goal won the game for Middlebury and sealed their number two slot in the tournament behind only Williams. Trinity, physically exhausted and demoralized, soon found out that despite the loss, thanks to other NESCAC results, they would be heading to the tournament.

Middlebury did not find out until later. "We didn't want to know who we were going to play," said Boettcher. "We just figured that we would show up at the field, ready to play, facing either Tufts, Bowdoin or Colby." It wasn't until a parent called Boettcher letting her know of a change in game time that the team found out that they would face Trinity again.

The Panthers benefited from the fact that Trinity had exerted themselves so much on Saturday. Sunday's game was just as intense, but Bonney scored an early goal that set the tone for the match. Britt Kittlesen '03 blasted a shot off the crossbar that cannoned right to the feet of Bonney, who calmly finished for the 1-0 lead in the 15th minute.

Trinity had a golden opportunity to equalize 12 minutes later, but a missed penalty doomed the Bantams, who couldn't finish opportunities in both games. "They missed plenty of chances," said Boettcher. Bonney gave the Panthers the ever-important second goal with eight minutes left in the first half.



Louisa Conrad

Caitlin Ryan '02 kicks the ball away from a defender and upfield to a teammate in Middlebury's game against Trinity.

The Bantams fought hard for the second half, but Middlebury weathered the onslaught, allowing a goal in the 72nd minute but otherwise stifling the Trinity offense. "Our midfielders made the difference on Sunday," Boettcher noted. "They were still running after the end of the second game, after 105 minutes on Saturday and a full game on Sunday."

The Panthers now look to Amherst as the next challenge, as they meet in the semifinals of the NESCAC tourney. Middlebury holds the historical advantage over Amherst, as they haven't lost in four years and perennially do well in tournament games over the Jeffs. The winner will have to face either Bowdoin or top-ranked, undefeated, and host Williams for the NESCAC championship.

Crew Delivers Strong Performance at Regatta

(continued from page 23)

the U.S. National Team, Yale and Navy. The men rowed what they felt was the most focused race of the season, trying to show the strength of Middlebury's crew program against their powerhouse competitors. For almost two miles, Selgrade's steering and her rowers' focus helped to hold off top lightweights from Georgetown and complete the toughest bridges.

The women's lightweight 4+, coxed by Cameren Cousins '03, raced immediately after the men's lights along with similar competition, boasting names such as Undine Boat Club and Radcliffe Crew.

The women finished in the top 10, a clear success for Middlebury's program against intense competition.

Overall, Middlebury rowers felt they were successful competitors at this year's Head of the Charles. To row in the Charles is an honor that many rowers feel is the pinnacle of their rowing career.

This weekend, the varsity men and women will be joined by the novice team in their first regatta representing Middlebury at the Head of the Fish. Middlebury Crew hopes to carry the focus and power of the Charles race to earn some medals at this well-attended race.

IM Football Headed in New Direction

By Matt Waxman
Staff Writer

As the leaf peepers slipped out from the covering of the woods, trading in their bifocals for front row seats at the Intramural (IM) football games, the general consensus was that while the leaves will reattain their majestic colors next fall, an IM football season, like this one, is not to be expected in the coming years. As week three wrapped up, we were reminded

ATTENTION STUDENTS!

The Campus is currently accepting applications for the Advertising Manager position. For more information, please contact Gabriel Ortiz ext. 4479 or Emily Peterman ext. 7089.

#1 Spring Break Vacations!

Cancun, Jamaica, Bahamas & Florida. Book Early & Get Free Meal Plan. Earn Cash & Go Free! Now Hiring Campus Reps. 1-800-234-7007

Endlesssummertours.com

that the more the leaves change, the more things stay the same in the IM football standings.

Pod-Wall, led by stalwart captain, David Reisman, '04, continued their flawless season, nipping ABC, 27-20, to remain the league's only unbeaten team. The Dungeon, meanwhile, kept a firm lock on the cellar by dropping another key conference game, this time to Angry Peter. Replied Dungeon Captain Nolan Weltchek, '05, "There's got to be worse teams out there, we just can't find them."

The biggest news of the week had to be the impressive play of upstart team New Direction who shocked the defending champions Super Tuanis, 41-25. Quarterback Dave Coratti '04 was continually able to pick up the complex blitz packages thrown at him by the Tuanis defenders, deftly finding the open man over the middle. WR "Obi-won" Ben Tobey, '04, picked up a career high 104 receiving yards on seven catches and was named the game's Most Valuable Player. Said Tuanis lineman, Nat Kellogg, '01.5 after the game, "I think a loss was great for us. We were already designing our Super Bowl rings and we're only in week three. This was just what the medic ordered."

In other league action, Team Monastery was able to upset Angry

Peter 47-33. Angry Peter captain, Mike D'Angelo '04, explained that his team was "frustrated but not angry" at their inability to pick up the Monastery's silent audible system and vowed to return next week with a new game plan.

In other league notables, Tuanis was forced to dip into the well, signing Jake "Been Pukin" Mnookin, '01.5, to a 10-day contract. Mnookin, in his debut's first series was burned for a 48-yard strike and was seen shaking his head and muttering "Bugs, bugs, bugs" as he waddled off to the sideline. When asked what he told Mnookin, Davis replied violently, "Wax off," and quickly fell into a soft slumber.

As the second half of the season approaches, the league's 12 teams jockey for playoff positions. As the temperatures dip into the twenties, look for teams with strong running games and ball control offenses to play a factor late in the season.

Commissioner Max Moyer '01.5 also explained that a new playoff system has been devised that involves byes "and maybe some barbequing," in an attempt to give more people a taste of playoff football. "In the end," Moyer explained, "what IM football comes down to is reinforcing some old friendships with some old friends."

Fire & Ice Restaurant...
It's not just for dinner anymore!

- a la carte menu
- TV at the bar
- 20 cent wings

Copper Pints \$2.75 everyday!

388-7166
Seymour St., Middlebury

Field Hockey Continues Domination of NESCAC

By Emily Berlanstein
Staff Writer

In the words of Joe Paterno, "the will to win is important, but the will to prepare is vital." The Panther field hockey team certainly had the will to prepare last week, as they split a pair of games, falling to Vermont adversary St. Michael's 3-1 and defeating conference foe Trinity 2-0 in an extremely physical match-up. Both contests were true tests of the Panther squad's persistence and fortitude, warming them up for Saturday's NESCAC semifinal versus Amherst.

The NCAA Division II Purple Field Hockey

Thursday, October 18th

Middlebury	1
St. Michaels	3

Saturday, October 20th

Trinity	1
Middlebury	2

Knights had a definite advantage over the Panthers before either team stepped onto the field. The Knights are allowed, by Division II rules, to practice year-round. The majority of their team members are exclusively field hockey players, while the Panthers carry many multi-sport athletes.

However, Middlebury did pose a threat behind Julia Bergofsky '02's goal which cut the St. Michaels' lead in half with 27:48 remaining in the game. Unfortunately, the Knights retaliated less than five minutes later, securing them a 3-1 win. Although their offense was strong, the victory for St. Michael's was a product of their ability to shut down Panther one-on-ones and two-on-ones in front of the goal cage. Middlebury's signature lead players could not outmaneuver St. Michael's veteran goalkeeper Meghan Scalley.

The Trinity game was quite a different story for the valiant Panthers. The Bantams relied on their aggressiveness to out-muscle the Panthers, but Middlebury's defense and effective scoring techniques allowed them to emerge victorious.

Strong efforts from Becca Brakeley '04 and Fitzgerald managed to stop threatening Bantam breakaways in the backfield. However, it was Bergofsky who truly jump-started the offensive with her goal just three minutes into the game. From the middle of the circle, Bergofsky released the shot from her stick and sent it flying at top speed into the corner, where it stuck between the net and post.

The rest of the game was a hard-fought battle, but Middlebury maintained the upper hand. Trinity missed a penalty stroke, and Char Glessner '03.5 was successful on one. In addition, Abigail Lamb '04, in her second game back from injury, was a strong presence at the center forward position. Connecting with Missy Krempa '04, who played a defensive left wing position, the two were able to effectively outmaneuver Trinity defenders. In the midfield, Billie Goldman '02 was responsible for face-guarding the Bantam's top athletes and completely shutting them down.

Coming off of this rewarding victory, the Panthers are psyched to face-off against Amherst on Saturday at 11 a.m. They have been gearing up for this game by practicing 16-yard hits in particular and focusing on executing quick transitions. Their goal is to keep the ball in their possession as much as possible and use every opportunity to their advantage. The Panthers have also implemented a number of new corners, which should provide for offensive excitement. On Sunday, the winners of the Middlebury/Amherst game and the Williams/Bowdoin game will face one another for the NESCAC championship on Kohn Field at noon. Look for the Panthers to turn on the intensity, as they are surely well prepared.



Louisa Conrad

Char Glessner '03.5 takes the ball upfield and makes a pass during field hockey practice on Tuesday afternoon.

Soccer Blows By Trinity

(continued from page 24)

and John Rusten '05 has developed; the two players have learned to play up front together.

"Those goals were great for Dezie," said Hamm. "Once you get that first one they just keep coming."

Middlebury will need goals as they head into their toughest game of the season when undefeated and top-ranked Williams come to visit. That game will have playoff implications, as the Panthers are hoping to hold on to their number two seed for

the NESCAC tournament.

Williams holds a NESCAC record of 8-0-0 and an overall record of 12-0-0. They are ranked first in the nation and feature star forward Alex Blake, who has 22 goals and nine assists and was recently featured in *USA Today*. However, Middlebury has a history of knocking off the Ephs, and Saturday's game at noon is sure to be a heated, intense battle. The Panthers will stay on home turf for their first playoff game which will be held the next day.

Crew Competes Amongst Nation's Best in Boston

By John Condon
Staff Writer

"It was a rush to hear the thousands of spectators cheering for Midd just as hard as they did for the US National Team," said men's captain and lightweight 4+ stroke Brian Ambrette '02 after competing with the finest of American rowing.

Last weekend, Middlebury Crew competed along with 5,400 athletes from top crews from colleges and clubs across the country and the world. At this year's Head of the Charles Regatta, a record five boats were accepted to compete for Middlebury this year: a men's and a women's varsity lightweight 4+, a women's club 8+, a men's club 4+, and a men's club 8+ (Midd alumni).

Middlebury rowers traveled to Boston last Wednesday, rowing at a private high school, where they took advantage of fall break to maximize practice time and to obtain thorough knowledge of the course. The Head of the Charles course stretches from the Boston University boathouse past Harvard University through many narrow turns and technical bridges. During these practices and going into the race, rowers were challenged by

Coach Alex Machi to maintain complete focus and to prepare for the mental and physical limits to which each boat would push itself. Pre-race activities included both visualization and listening to recordings of world class coxswains steering the course. Complete commitment was the focus of each rower.

Football Tops NESCAC Foe, 17-10

(continued from page 24)

that had a 3rd and 1 from deep inside Panthers territory.

Instead of yielding a costly first down, the Panthers were able to put together two huge stops—Craig Pittman '04 made the biggest tackle of his young Middlebury career on 3rd down, setting the Bobcats back another yard. On 4th down and two yards to go from the 20-yard line, Bates chose a play-action fake and bootleg to the outside. Defensive end Tim Collard '04 contained the quarterback perfectly, and blitzing linebacker Danbe '03 absolutely crushed the quarterback as the ball dribbled out of his hand

and came to a rolling stop nowhere near any Bates receiver. Middlebury had successfully stopped the Bobcats and was able to get the necessary first downs, run out the clock and kneel the ball for any quarterback's favorite play—the "victory snap".

In the men's club 4+, Cory Balint '04 coxed four sophomore men in a

strong race. They finished 40th of 70 boats, about 50 seconds behind Williams, but ahead of Bates, UMass and Northeastern.

On Sunday, Middlebury's varsity entries competed. The men's lightweight 4+, coxed by Sarah Selgrade '02 and stroked by Ambrette competed against elite programs such as

(see Crew, page 22)

It's a new season for us. We are turning over a new leaf. I guarantee that we won't lose another game for the rest of the season and you can quote me on that.

— Linebacker Mark Danbe '03

may keep the winning going as they take on Trinity this Saturday during Homecoming Weekend.

Kickoff is scheduled for 1 p.m. with the tailgating starting at 9 a.m.

they had to, and most importantly, kept the Bobcats out of the end zone when the game was still not completely in the Panthers' favor. Still, a fantastic win for the Panthers! Nobody wants to make the long and uncomfortable trip back from Maine without a victory.

With a good game plan, a fundamentally sound week of practice and the power of Danbe's potent prediction, the Panthers just

may keep the winning going as they take on Trinity this Saturday during Homecoming Weekend.

The Inside Story

By David Lindholm
Assistant Sports Editor

The growing consensus around the media is that this is the strangest season ever in the NFL. Ever! I found it hard to believe, especially only six weeks in, but since I don't follow football too much I had to check it out for myself. Here's what I've found:

After starting the season off 0-2, the Pats are 3-1 since, and Tom Brady is going to challenge Drew Bledsoe for the starting quarterback spot when Bledsoe returns. Many picked the Colts to win the AFC East, and the Pats have already beaten them twice, the first time by 31 points, the second time by 21.

Ty Detmer threw seven interceptions against the BENGALS in week two. Seven. I didn't know that was legal.

Out of the 31 teams, 20 have .500 records or better.

Despite all the average and above-average teams out there, many of the teams predicted to be the strongest have fallen. There were nine teams thought of as Super Bowl contenders in preseason, and now only three of them (Green Bay, St. Louis and Philadelphia) have winning records. The others (the Colts, Tampa, Baltimore, Denver, Tennessee and the Giants) are a combined 15-18.

And some weaker teams are establishing themselves as contenders; San Francisco (my favorite team—that Jeff Garcia is the next Steve Young!), San Diego (led by my favorite player, Doug Flutie) and the Chicago Bears are 12-4 combined, which has equaled the amount of wins those three teams had, combined, over ALL of last season.

Last year the Tennessee Titans had the second-best defense in the league, allowing a miniscule 11.9 points per game. This year they have allowed 24.4 a game. On the other hand, the Bears allowed 22.2 last year and through five games have allowed 8.6 a game. The Bears! And without Ditka!

Three of the four most reliable quarterbacks right now all had to establish themselves in other leagues before coming to the NFL. Those four are Brett Favre, Kurt Warner, Jeff Garcia and Doug Flutie.

The Washington Redskins are the best team in the league! Okay, that's a lie. They are still terrible—the worst team in the league. So at least one thing is normal.

Okay, this is the weirdest thing yet, and it just shows how bizarre the league is this year. In the first four weeks of the season, the favorites had a record of 35-21 against the spread. That's normal. But in the last two weeks, the underdogs have gone 22-4-2 against the spread. That's ridiculous!

So now there's really no way to tell the difference between a favorite and an underdog. If the favorite always loses, doesn't it become an underdog? Now I'm not a bettin' man, but thanks to this season, I never will be.

Men's Sports

Football vs. Trinity	October 27
Soccer vs. Williams	October 27
Soccer hosts NESCAC Tournament	October 28

The Campus Sports

Women's Sports

Volleyball vs. Endicott/Colby	October 27
Field Hockey vs. Amherst	October 27
Field Hockey Championship	October 28

October 24, 2001

Page 24

Women's Cross Country Finishes Second in Championships



File Photo/Andrew Corrigan

The Middlebury Cross Country teams went to Boston last Friday to compete in the open New England Championships

By Michael Kirkland
Staff Writer

On Friday, Oct 12, the men's and women's cross country teams were in Boston to compete in the Open New England Championships. In the words of popular Cross Country coach Terry Aldrich, it was a great day to be a Panther. The women let New England know that they intend to defend their Division III national championship as they put together a most impressive performance.

The Middlebury women finished second in the race, behind only Division I powerhouse Providence University, out of a field of some 40 schools from across New England. The men, overcoming injury, illness and other such misfortune, ran courageously, as has been their style all season long.

Junior star Emily Korot ran the 5K course in a blazing 17:50 to finish fifth in the women's race. Fellow Junior Michela Adrian also finished in the top 10 overall, coming in ninth place with an impressive time of 18:07. Finishing off the strong varsity seven were Molly Yazwinski '04, Jess Manzer '05, Kaitlin Gregg

'03, Sarah Logan '03, and captain Jess Johnston '02, whom the team is glad to welcome back from injury. The women's second place finish in New England ties the record for the best ever finish by Middlebury in the prestigious race. Nick Digani '05 was most impressed by the girls' performance, "The girls came to Boston with something to say, and I think they've said it. I am excited to see how they fare over the final month of the season!" So are we, Fish. So are we.

On the men's side, fan-favorite Mike Mazzotta '03 led the Panthers, running the 8K course in 28:23. Mazzotta became the fourth runner over the first five races to lead the Panthers. Behind him were Marshall "Greenes" Greene '04, Jakub Benes '04, Simon Isaacs '03.5 and Mike "Roamer" Romankiewitc '03 all under 29:00, with Morgan Byrne '05 and Mike Unger '03 close behind them. Perhaps the most notable performance of the day came from co-captain Mike Moran '02.

Mike Moran is one of this week's Special Interest Runners, along with Korot. Her fifth place finish in the race was the second highest finish

ever by a Panther in the annual New England Championships, and she did so on her 20th birthday! And as is standard, the men and women enthusiastically sang for her at dinner that night, led by none other than Moran. Moran, whom teammates refer to as Gerxvent, which means "The Great One," ran a strong race, finishing at 30:00, as he inspired many of his teammates by his gritty performance. Moran, or Soft E, was all smiles as he told a reporter, "I can't say enough about our captains. We've dedicated this season to our handicapped leader Marshall Boyd '02 and ever since we've been riding on the shoulders of his co-captain Mike Moran, our fearless leader." Moran contributed to the moment, saying, "When injured Captain Boyd showed up at practice on Tuesday, he was so excited to congratulate us on our efforts in Boston that I thought he was going to throw his crutches in the air."

This weekend, the men and women will travel to Bowdoin to race in the New England Small College Athletic Conference Championship.

Football Gets Big Win Against Bates

By Neil Onsdorff
Staff Writer

During the past week in the sports world, there have been some extremely audacious predictions (Seattle who?), but none as bold as the prediction made yesterday by linebacker Mark Danbe '03. "It's a new season for us. We are turning over a new leaf. I guarantee that we won't lose another game for the rest of the season and you can quote me on that." Well, that definitely is a quote worth printing.

Before this weekend's big win over Bates (in which the Panthers

Saturday, October 20th

Middlebury	17
Bates	10

were able to snap a three game skid), Danbe could have been considered almost certifiable. Yet with 10 solo tackles and three assists against Bates, it seemed as if Danbe was playing like a man possessed while leading a hobbled defense that surrendered only one touchdown on Saturday. As well as the defense played, the game would not have gone the Panthers' way if "make-it happen" Denver Smith '03 had her monster performance. When Smith is done here at Middlebury, there might not be any reception records left unbroken. The Scott Roberts '02-to-Smith connection met 13 times for 204 yards and two touchdowns. It is a wonder that Smith is not triple teamed on every offensive play. Smith is now the leading receiver in the New England Small College Athletic Conference (NESCAC) with 39 receptions so far this year.

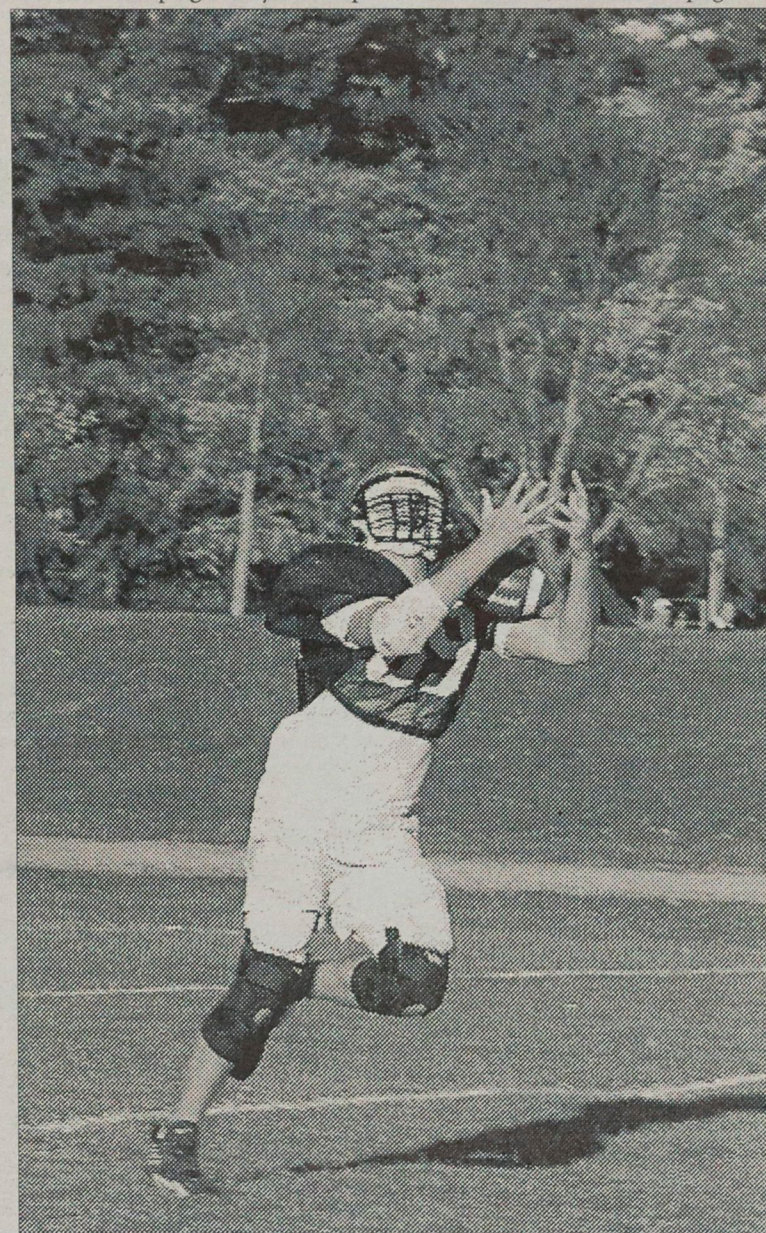
Smith's big plays gave the Panthers some breathing room throughout the game and the massive blocks of Chris Davis '03 and the powerful running of Billy Laz-

zaro '03 provided the needed momentum. The two were able to work hand-in-hand in controlling the ball late in the game and running up numerous first downs when passing was not an option.

In weeks past, the Panthers seemed to be plagued by their op-

ponents' big plays at the worst times. This week, in the waning minutes of the fourth quarter, and with Bates driving, the Panthers were able to come up with some big plays of their own. Middlebury was staring at a Bates offensive drive

(see Football, page 23)



Louisa Conrad

The football team had a big win this past weekend against Bates to snap their three game losing streak and change their outlook on the season.

Men's Soccer Whips Trinity, Preps for Tourney

By David Lindholm
Assistant Sports Editor

The Middlebury men's soccer team continued to struggle with non-conference teams but also continued their run of good form within the New England Small College Athletic Conference (NESCAC) this week. On Thursday the men traveled to St. Michael's to meet up with the Purple Knights, followed by a trip on Saturday to Hartford, Conn.,

Men's Soccer

Thursday, October 18th

Middlebury	0
St. Michaels	1

Saturday, October 20th

Trinity	0
Middlebury	5

for a battle with Trinity.

St. Michael's came into the game with four wins and 10 losses in Division II, and the Panthers knew it was a game that they could win. Middlebury dominated from the beginning and played a solid first half except for one defensive error. A cross was played from the wing and the Panther defense couldn't clear it, which left a Knight attacker alone to finish the ball into the upper corner.

That goal gave St. Mike's all the offense they would need, as the defense continued to stymie the Panther attack. Middlebury piled on shot after shot in the second half, but couldn't find the deadly touch and

put one in the back of the net. The game ended 1-0, which continued Middlebury's non-league woes; the loss was their fourth in five games outside of the NESCAC.

"They only had a couple shots in the game," said senior goalkeeper Brian Hamm. "We dominated the game but couldn't score. That's soccer; the best team doesn't always win."

The Trinity match, though, proved to be the complete opposite of Thursday's game, as the Panthers were in full control the whole 90 minutes as they cruised to a 5-0 victory. "Saturday could've been 8-0," said Hamm. "Everything came together on Saturday; we played exactly the way we've wanted to all season. We had played like that in part of other games, but never for the whole time. It was a great game."

Middlebury was able to take the lead early, thanks to goals from the heads of Pat Saunders '04 and Nelson Martelle '02. Both scores came from crosses, and the Panthers would continue to use their momentum in the second half. Andy Peters '03 had a goal, and Kyle Dezotell '03 finished off the scoring with his first two goals of the season.

The goals broke Dezotell's scoring drought, which is good news for a Panther team that has searched for goals all season. Much had been made of the injury to Brian Lavin '02, but the strike force of Dezotell

(see Soccer, page 23)